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THE Lebanon Valley College BULLETIN

Series I.

APRIL, 1903

No. 2.

Catalogue Number
1902-1903



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ADMINISTRATION BUILDING.

Thirty-Seventh Annual Catalogue

of the

Lebanon Valley College

Collegiate Department

The Academy

Department of Education

School of Music

School of Expression

School of Art

Summer School

Catalogue Number

1902-1903

Annville, Pa., April, 1903.

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Published Quarterly by Lebanon Valley College

College Calendar.

SPRING TERM.

- April 6, *Monday*, 9 a. m.—Registration.
 April 7, *Tuesday*, 9 a. m.—Instruction begins.
 April 10, *Friday*—Anniversary of the Kalozetean Literary Society.
 May 1, *Friday*—Anniversary of the Philokosmian Literary Society.
 May 30, *Saturday*—Decoration Day.
 June 14, *Sunday*, 10.15 a. m.—Baccalaureate Sermon by President Roop.
 June 14, *Sunday*, 6 p. m.—Campus Praise Service.
 June 14, *Sunday*, 7.30 p. m.—Annual Address before the Christian Associations by
 June 15, *Monday*, 7.30 p. m.—Conservatory Concert.
 June 16, *Tuesday*, 9 a. m.—Meeting of Board of Trustees.
 June 16, *Tuesday*, 7.30 p. m.—Junior Oratorical Prize Contest.
 June 16, *Tuesday*, 9 p. m.—Annual Alumni Banquet and Reunion.
 June 17, *Wednesday*, 7.30 p. m.—Commencement of Department of Music.
 June 18, *Thursday*, 10 a. m.—Thirty-seventh Annual Commencement. Oration by Dr. A. E. Winship, Boston, Mass.
 June 19, *Friday*—Spring Term ends.

FALL TERM.

- September 14, *Monday*, 2 p. m.— } Registration and
 September 15, *Tuesday*. } Entrance Examinations.
 September 16, *Wednesday* 10 a. m.—Instruction begins.
 November 26, *Thursday*, 7.30 p. m.—Clionian Literary Society Anniversary
 December 23, *Wednesday*—Fall Term ends.

1904

WINTER TERM.

- January 5, *Tuesday*—Instruction begins.
 January 29, *Friday*—First Semester ends.
 February 7, *Sunday*—Day of Prayer for Colleges.
 February 22, *Monday*—Washington's Birthday.
 March 25, *Friday*—Winter Term ends.

The Corporation.

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NAME	RESIDENCE	TERM EXPIRES
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REV. J. N. FRIES, A.M.,	Dayton, Va.	1903

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President, and Professor of Philosophy.

JOHN EVANS LEHMAN, A.M., SECRETARY,
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*Professor of the English Language and Literature,
and Instructor in German.*

REV. BENJAMIN FRANKLIN DAUGHERTY, A.M.,
Professor of the Latin Language and Literature.

HERBERT OLDHAM, F. S. SC., (London, England),
*Director of the Department of Music,
and Professor of Voice, Piano, and Organ.*

THOMAS GILBERT MCFADDEN, A.M., REGISTRAR,
Professor of Chemistry and Physics.

NORMAN COLESTOCK SCHLICHTER, A.M.,
Professor of French and Associate in English.

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Professor of History and Political Science.

HOWARD EDWARD ENDERS, M.S.,
Professor of the Biological Sciences.

REV. LEWIS FRANKLIN JOHN, A.M., B.D.,
*Professor of English Bible,
and Associate Professor of Philosophy.*

EDITH H. BALDWIN, Drexel Institute,
Principal of Art Department.

Professor of German Language and Literature.

CHARLES H. B. OLDHAM,
Assistant in Piano.

BYRON W. KING, A.M., PH.D.,
Director of School of Expression.

The Faculty and Officers.

EMMA R. BATDORF, B.S.,
Instructor in Oratory and Physical Culture.

THOMAS S. STEIN, A.M.,
Instructor in Latin and German.

S. E. McCOMSEY,
Instructor in Violin, Strings, Etc.

FRANCES SHIVELY,
Instructor in Harmony and Analysis.

WILLIAM C. ARNOLD,
Instructor in Bookkeeping.

J. WALTER ESBENSHADE,
Laboratory Assistant in Physics.

URIAS J. DAUGHERTY,
Laboratory Assistant in Chemistry.

WESLEY M. HEILMAN,
Principal, Department of Education.

GRANT B. GERBERICH, B. S.,
ZAC. A. BOWMAN,
CHARLES G. DOTTER,
HARRY M. MEASE,
Instructors in Department of Education.

MERLE E. HOOVER,
Assistant Librarian.

BISHOP E. B. KEPHART, D.D., LL.D.,
Lecturer on International Law.

DANIEL EBERLY, D.D.,
Lecturer on Philosophy of History.

BISHOP J. S. MILLS, D.D., PH.D.,
Lecturer on Sociology.

REV. J. T. SHAFFER,
College Pastor.

Degrees Conferred by the College, June 19, 1902.

I. IN CURSU.

Scientiæ Baccalaureus.

GEORGE H. ALBRIGHT,	THOMAS W. GRAY,
DAVID D. BUDDINGER,	CLINTON C. GOHN,
HOFFMAN DERICKSON,	J. LEHN KREIDER,
CLAUDE R. ENGLE,	THOMAS A. LAWSON,
A. WESLEY MILLER.	

Artium Baccalaureus.

JOHN H. ALLEMAN,	WILLIAM J. SANDERS,
DONALD J. COWLING,	WILLIAM A. SITES,
ALFRED CHARLES TENNYSON SUMNER.	

II. PER EXAMINATIONEM.

Scientiæ Magister.

ALMA MAE LIGHT.

Artium Magister.

I. W. HUNTZBERGER.

III. HONORIS CAUSA.

Divinitatis Doctor.

REV. LAWRENCE KEISTER, A.M., B.D., Scottdale.
REV. R. J. WHITE, A.M., Buffalo, N. Y.

Legum Doctor.

REV. W. H. GOTWALD, A.M., D.D., Washington, D.C.

GRADUATES IN MUSIC.

MARGARET ATTWOOD,	ALMA ENGLE,
ARABELLE BATDORF,	NETTIE LOCKEMAN,
EMMA BATDORF,	ISAAC F. LOOS,
GERTRUDE BOWMAN,	ELIZABETH STEHMAN,
NETA ENGLAR,	MARY ZIMMERMAN.

CERTIFICATE IN ART.

EDITH MYERS.

GENERAL INFORMATION.

Plan and Purpose of the College.

CORPORATE RIGHTS.—The College, established in 1866, was incorporated with full University privileges, by the Legislature of Pennsylvania in an Act provided by the Executive on the 5th of April, A. D. 1867. The Management of the College is committed to a Board of Trustees, elected by the Annual Conferences coöperating in the enterprise, one-third of whom are elected annually for a term of three years. The members of the Faculty sustain an *ex-officio* relation.

The charter indicates that it was the purpose of the founders to plant an institution which would become so ample in facilities and manifold in departments as to furnish instruction in all the subjects of a general and special education. Toward this original purpose the College is rapidly advancing.

FORM OF BEQUEST.—To persons desiring to aid in increasing the efficiency of the College in the work of preparing young men and women for usefulness, the following form of bequest is recommended:

I give and bequeath to the Lebanon Valley College, at Annville, Pa., the sum of _____ dollars, for the general purpose of said school.

Grounds and Buildings.

The Campus includes about ten acres in the very heart of the beautiful Lebanon Valley, Annville, within easy access of the railway station, post office, churches, and the usual business places. Upon it are erected four commodious College buildings.

SOUTH COLLEGE, or the Ladies' Hall, is a large brick building, entirely separate from the other premises, and under the immediate care of the Preceptress. Young ladies from abroad are furnished a comfortable and pleasant home, where they have every advantage for study and general improvement.

NORTH COLLEGE, or the Administration Building, also built of brick, is now one hundred and seventy feet in length. In 1900 its capacity was doubled. It is four stories high, and contains the President's Office and Reception Room, the Recitation Rooms, and the entire department of Natural Science with its physical apparatus, the chemical, physical, and biological laboratories, and the museum, besides dormitory facilities for more than one hundred students.

THE ENGLE MUSIC HALL, erected in 1899, a spacious and beautiful structure, of Hummelstown brownstone and of the Elizabethan order of architecture, is one of the most attractive and imposing of the

College buildings. The cost of the building was about twenty-five thousand dollars, and, in addition, over six thousand dollars have been expended in its furnishings. It supplies accommodations for the Director's Room and Office, the College and Society Libraries, the Art Department, a commodious and elegant Reading Room, Literary Society Halls, twelve or more Practice Rooms supplied with new pianos, and a large Auditorium with a fine pipe organ, the gift of J. C. Heckert.

THE BRIGHTBILL GYMNASIUM, now in course of erection, will add another very attractive and highly appreciated building to our plant. It is being built of limestone and will be modern in every detail.

All the buildings are heated throughout by steam from a large central heat plant, and also lighted throughout by electricity.

A NEW ATHLETIC FIELD was purchased last summer. It is a beautiful field containing six acres; it is enclosed, and fitted up for all phases of modern athletics.

Religious Training.

Religious training is regarded as essential to a thorough education. The Institution being founded in the interest of Christ and Christian scholarship, assumes for its work the joint culture, by all proper means, of both intellect and heart. More than ninety per cent. of the students are communicant members of the church, and a Christian spirit underlies and animates the instruction in the different departments. But beyond this, special provision is made for more direct and positive Christian influence.

1. A regular service, consisting of the reading of Scriptures, singing, and prayer, is held in the College Chapel every school morning. Students are required to be present.

2. Weekly Prayer Meetings and Bible and Mission Study Classes are conducted by the students in the College.

3. There are flourishing organizations of the Young Women's and Young Men's Christian Associations of the College, which hold their meetings each week. These are great auxiliaries to the religious life of the College.

4. All resident students of the college are required to attend public worship on the Sabbath day.

5. A Bible Normal Class, for the instruction of Sunday-school teachers, is conducted semi-weekly. The course of instruction extends over one year, and is the one provided for and used by the Bible Normal Union. A diploma, issued by the Sunday-School Board of the United Brethren Church, is granted to students who complete the course.

6. Regular recitations are heard during the year in Bible History, in the Greek of the New Testament, and in the English Bible.

Health and Physical Culture.

Next to moral and religious character, the first of all things to be secured and cared for in the training of the young, is sound physical health. Accordingly, wise and liberal provision is made to preserve and promote it by daily exercise in the open air, and by a careful course of gymnastic instruction.

Literary and Musical Advantages.

An important feature of the educational work at Lebanon Valley is the course of lectures by the President and the Professors and by invited speakers from abroad. These are to be delivered before the students of all departments once a month. An evening course of five numbers is conducted by the Christian Associations of the College. Their course for 1902-1903 was: The Swedish Concert Company, Alton Packard, Dr. D. F. Fox, Mr. E. P. Elliott, and the Temple Quartette.

The President of the College expects to give the Freshman class one hour every other week during a portion of the first semester a series of practical lectures designed to aid in the formation of good intellectual habits, and to acquaint the incoming students with the spirit and purpose of the College.

The presence of the Conservatory of Music, with the Elocution and Art Departments, brings unusual facilities for aesthetic unfolding within the reach of students in all departments. The many rehearsals of the Conservatory of Music and the numerous concerts and recitals by prominent musicians assist in the cultivation of a high musical standard, and afford opportunities that cannot be equaled except in our largest cities.

Literary Societies.

Excellent opportunities for literary improvement and parliamentary training are afforded by the societies of the College. There are three of these societies—one sustained by the young ladies, the Clionian; and two by the young men, the Kalozetean and the Philokosmian. Each society has a well furnished hall and its own library. These societies are considered valuable agencies in College work, and students are advised to unite with one of them,

Libraries and Reading Room.

The College Library, with the Libraries of the Literary Societies, is arranged with a view to making it especially valuable as a reference library. By gift or purchase, additions are constantly made to the list.

of books in the different departments. Large additions were made during the past year.

With the Libraries is connected a Reading Room, provided with the issues of the current press, and with the leading periodicals of the day, including several of the best European journals, together with cyclopaedias, dictionaries, and other works of reference. The more valuable journals in each department of instruction are provided, and the current numbers of these publications are always accessible in the Reading Room. The librarian or his assistant is in constant attendance to guide and assist students in their researches. During term time the hours are 10 to 11 A. M. and 12.30 to 7 P. M.

Laboratories and Museum.

THE BIOLOGICAL LABORATORY on the first floor of the central building, is a large room, 40x18 feet, well lighted and thoroughly fitted with desks, lockers, water, and gas for twenty-five students. The laboratory is well equipped with new Bausch and Lomb compound microscopes, B. and L. improved laboratory microtome, paraffine oven, constant temperature oven, incubator, dissecting microscopes, and such other apparatus, reagents, and stains as are needed.

Marine material for dissection and forms not found in this locality are obtained from marine supply stations.

THE CHEMICAL LABORATORY. The general experimental laboratory in basement of main building contains thirty-two separate desks and lockers, with water, gas, and sink. The laboratory is further supplied with hoods for removing noxious gases, blast lamps for glass working, gas collecting, and measuring apparatus, scales, and Queen balance. Each student is given in addition complete individual equipment for performing all experiments of Remsen's College Chemistry.

THE QUALITATIVE AND QUANTITATIVE LABORATORY is on the second floor of the central building. It is equipped with new Sartorius balance, blast lamps, oven, aspirators, batteries for electrolysis, and all other necessary apparatus for general quantitative analysis.

THE PHYSICAL LABORATORY, connected with physical lecture room on first floor, by double doorway, is a commodious, well lighted room, fitted with laboratory tables, gas, water, steam, aspirators, et cetera. All apparatus is of modern design, and equipment for practically all experiments of Ames and Bliss's Manual of Physical Experiments is provided.

THE MUSEUM occupies a separate room on the second floor. About four hundred feet of shelf room is filled with a good collection of specimens in geology, mineralogy, economic botany, and zoölogy.

THE STOCK ROOM joins the general chemical laboratory in the basement. Here are kept reserve chemicals and chemical apparatus.

THE GAS MACHINE, 100 light capacity, is also in this room. The gas pipes supplying laboratories have parallel air pipes from blower, so connected that gas can be made any desired quality as it enters the bunsen burners.

Matriculation.

Matriculation is regarded as a pledge on the part of the student to obey all the rules of the College, and is permitted only on that condition.

A fee of five dollars each year is required of every regularly matriculated student in the Literary Department, and three dollars of each student taking full music course, on the payment of which a certificate will be given, entitling the holder to all the privileges of the College. For students taking piano or voice or art only, the fee for the year is only one dollar.

Discipline.

It is earnestly desired that students may be influenced to good conduct and diligence by higher motives than fear of punishment. The sense of duty and honor, the courteous and generous feelings natural to young men and women engaged in literary pursuits, are appealed to as the best regulators of conduct. It is the policy of the administration to allow in all things as much liberty as will not be abused, and the students are invited and expected to coöperate with the Faculty; but good order and discipline will be strictly maintained, and misconduct punished by adequate penalties. The Laws of the College, enacted by the Board of Trustees, are as few and simple as the proper regulation of a community of young men and women will permit. These are printed, and a copy is placed in the hands of every student at the beginning of each year. These Laws must be observed, not only in their letter but in their spirit. The College will not place its stamp or bestow its honors upon any one who is not willing to deport himself becomingly. Every unexcused absence from any College duty, failure, or misdemeanor of a student, is reported to the Faculty, and a record made of the same.

Class Standing.

The scholarship of the students is determined by result of examinations and daily recitations combined. The grades are carefully recorded.

Reports of standing will be made to parent or guardian at end of each term when desired by them, or when the Faculty deems it expedient. The standing is indicated generally by classification in six groups, as follows :

A. signifies that the record of the student is distinguished.

B. signifies that the record of the student is very good.

C. signifies that the record is good.

D. signifies the lowest sustained record.

E. (conditioned) imposes a condition on the student. Conditions incurred in January must be made up in June ; conditions incurred in June must be made up in September. Failing to make up a condition at the time appointed is equal to a record of F.

F. (failed completely) signifies that the student must drop or repeat the subjects, and cannot be admitted to subjects dependent thereon.

If the student's record as a whole is poor, he may be required to repeat certain subjects, to repeat the year, or to withdraw.

Leave of Absence.

No student may leave the College without the personal permission of the President, or, in his absence, of the Senior Professor. Because of the hurtful influence the absence of a student, for even a day, exerts on his progress, nothing but sickness or unavoidable accident is sufficient to excuse him from regular attendance at recitations.

Any student withdrawing from the Institution during term-time, without giving due notice, and having permission so to do, will be marked upon the records as having irregularly withdrawn.

Any student prevented from attending class, must present to the Professor in charge of said work a satisfactory excuse for being absent.

Degree and Diplomas.

The degree of Bachelor of Arts is conferred, by a vote of the Board of Trustees on recommendation of the Faculty, upon students who have satisfactorily completed any of the Groups.

The College bills and Society dues of candidates must be paid or secured to the satisfaction of the Treasurer, by Saturday before Commencement. The graduation fee is ten dollars.

Graduate Work.

In order to encourage the systematic prosecution of studies after graduation, graduate work for both resident and non-resident alumni of Lebanon Valley College, as well as for alumni of other recognized colleges, is provided.

The courses of study have been arranged with reference to the needs of those who purpose passing to a master's degree, but they may also be pursued by those who desire only the culture or knowledge, without academic honors.

One year of resident, or three years of non-resident study, will, under favorable circumstances, qualify candidates for examination for the degree of Master of Arts, and all who pass satisfactorily such examination and present a thesis upon a topic approved by the Faculty, will be recommended for the degree. This provision for the second degree in no way invalidates the present privilege of attaining the degree in course by all graduates of three years' standing who have completed a standard course of professional study, and present a satisfactory thesis upon a topic approved by the Faculty. Examinations will be conducted in May of each year. A charge of twenty-five dollars will be made for the matriculation, examination and diploma fees, five dollars to be paid when the student matriculates and the remaining twenty upon completion of work. In all cases a thesis (not fewer than 2,000 words, typewritten), must be submitted at least one month before close of College year. Accepted theses become the property of the College.

Application for information respecting graduate work must be made, in writing, to the President of the College.

Dormitories.

The two main buildings are used for dormitory purposes. A Professor resides in each building. The rooms are heated by steam, and each building is supplied with water and electric light. Young men from a distance are expected to room in the dormitories. Should any prefer to take rooms elsewhere, they will be charged with the rent of the vacant rooms in the dormitories. No student, however, will be held responsible for the rent of more than one room. Each student will be held accountable for any damage he may cause to the College property. Students will be held individually responsible for all damage done to their rooms, by whomsoever committed.

Each student upon taking a room in the College is required to deposit two dollars with the Treasurer as a guarantee against loss of keys and the destruction of property. The amount not used will be refunded at the end of the year. However, the student who fails to return his key to College office at close of term, forfeits his deposit.

Students are required to furnish their own towels, napkins, and bedding, except mattress. Every article of clothing, and other personal property should be distinctly marked with the owner's full name.

Expenses.

The charge for tuition is fifty dollars a year. A student who is absent from College on account of sickness or for any other cause, and retains his place in his class during such absence, pays the term bill in full.

Boarding, light, heat, room rent, and tuition in the literary department, regular work, are as follows:

Fall Term, ...	\$ 75 00
Winter Term, ...	58 00
Spring Term, ...	55 00
Special examinations in each Branch, not recited in College, ...	5 00
Additional charge the Senior year to cover expense of graduation, ...	10 00

The charges for room rent, heat, and furniture are made on the basis of two persons to each room. If a student prefers to room alone he will be charged fifty cents additional a week. Any student not boarding in the institution and occupying a room in the building will be charged a reasonable rent for the same.

If a student quit the institution for any time, whether with or without permission, he cannot return afterward to the same class, except by paying the regular dues for the whole period of such absence.

To a limited number of young persons otherwise unable to command the privileges of the College, aid is given to the extent of their tuition bills and sometimes their room bills also, by giving them opportunity to render service to the College; by giving them a loan on approved security payable after graduation, without interest; or by beneficiary support. Application must be made to the President.

Any student who receives beneficiary aid from the College may be called upon to render service to the College as an equivalent for any part, or all, of the money so received.

The College offers Fourteen One Hundred Dollar Free Tuition Scholarships to honor graduates of State Normal Schools, recognized High Schools, and Academies.

The tradition of the College and the public sentiment of the students favor economy in all expenses.

Terms of Payment.

All fees for diplomas and degrees must be paid thirty days before Commencement.

Bills are due and are to be paid, or their payment secured at the College office, at the opening of each term, on September 16th, January 5th, and April 7th, before the student is enrolled for class-work. No fee is rebated, except boarding on account of protracted sickness. If a student enters upon a term's work it is understood as an agreement that he will pay the bill for tuition, and room rent for the whole term, even if he should not remain to the end of term.

Departments.

Lebanon Valley College comprises the following Departments well organized :

THE COLLEGE offers five Groups of Studies, leading to the degree of Bachelor of Arts. The Groups bear the names of the leading subjects included in them. They are : The Classical group, the Philosophical Group, the Chemical-Biological Group, the Historical-Political Group, and the Modern Language Group.

THE ACADEMY provides a four years' course, designed to fit young people for the Freshman Class in any college.

THE DEPARTMENT OF EDUCATION is organized to provide a training school for teachers.

THE SUMMER SESSION offers preparatory, and college courses with credit toward a degree, affording special opportunities to teachers.

THE SCHOOL OF MUSIC has full courses in instrumental and vocal music, and grants diplomas to those who complete either of the specified courses.

THE SCHOOL OF ART provides thorough instruction in drawing and painting, with the aim of improving and developing the mind and the æsthetic sense.

THE SCHOOL OF EXPRESSION affords opportunity for training in correct and effective utterance of thought.

Admission to the College.

There are three methods of admission to the College.

I. FROM THE ACADEMIC DEPARTMENT. All students who have satisfactorily completed the work of the Academy are admitted to Freshman Class without examination.

II. BY CERTIFICATE. Graduates from Pennsylvania State Normal Schools and from approved High Schools and Academies are ordinarily admitted to Freshman class without examination, upon presentation of properly prepared certificates. Satisfactory certificates must state the length of time spent in any subject, text used, and grade attained. Credit will be granted only for the amount of work certified.

Grades and certificates from other colleges of good standing will be accepted for admission to higher college classes.

Students coming from other institutions must present certificates of honorable dismissal.

III. BY EXAMINATION. Candidates for Freshman Class not provided with certificates mentioned above will be examined in the following subjects :

GERMAN.—(German may be substituted for Greek) Grammar; Hillern's *Höher als die Kirche*; Schiller's *Wilhelm Tell* and *Maria Stuart*; Goethe's *Hermann and Dorothea*.

HISTORY.—History of Greece, Rome, and the United States. The following texts will indicate the amount required: Meyer's *History of Greece*; Meyer's *Rome: Its Rise and Fall*, second edition, extended to A. D. 800; McMaster's *History of the United States*; Fiske's *Civil Government*.

SCIENCE.—Physical Geography (Davis); Physiology (Martin); Botany (Gray); Elementary Physics (Carhart and Chute).

ENGLISH.—Hill's *Foundations of Rhetoric*; Scott and Denney's *Composition-Rhetoric*.

Candidates will also be examined on the course in reading as outlined in the College Entrance Requirements in English, as follows :

For Careful Study.—1. Burke's *Speech on Conciliation with America*; 2. Macaulay's *Essay on Addison*; 3. Macaulay's *Essay on Milton*; 4. Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; 5. Shakespeare's *Macbeth*.

For General Reading.—6. Carlyle's *Essay on Burns*; 7. Coleridge's *Ancient Mariner*; 8. George Eliot's *Silas Marner*; 9. Goldsmith's *Vicar of Wakefield*; 10. Shakespeare's *Julius Caesar*; 11. Shakespeare's *Merchant of Venice*; 12. Sir Roger de Coverley Papers; 13. Tennyson's *The Princess*; 14. Scott's *Ivanhoe*; 15. Lowell's *Vision of Sir Launfal*.

MATHEMATICS.—Arithmetic, Algebra through Quadratics; Plane and Solid Geometry.

LATIN.—Grammar, including the rules of Prosody and Scanning; Cæsar, four books, or Book I. and Sallust's *Catiline* or *Latin Readings*; Cicero, six Orations, including *Pro Archia*; Virgil, five books of the *Æneid*. Equivalents from other authors will be accepted in part. Latin Prose Composition, Bennett's or Allen's or their equivalent; reading at sight of easy passages from Cæsar, Cicero, and Virgil.

GREEK.—Grammar (Goodwin); *Anabasis*, four books. Greek Prose Composition, twenty exercises of Jones, or their equivalent.

OUTLINES OF COURSES.

The numeral to the right of each subject refers to the course described under Courses of Instruction.

FRESHMAN

GROUP I	GROUP II		GROUP III		GROUP IV		GROUP V	
	Classical.	Philosophical.	Chemical/Biological.		Historical/Political.		Modern Language.	
Latin 1a Greek I Mathematics I English I Bible I	Latin 1a ; or Greek I Mathematics I German I English I Bible I	Mathematics I German I Latin 1a ; or Greek I English I Bible I	Mathematics I German I Latin 1a ; or Greek I English I Bible I	Latin 1a ; or Greek I Mathematics I German I English I Bible I	German I Latin 1a ; or Greek I Mathematics I English I Bible I			
Latin 1b Greek I Mathematics 2 English I Bible I and 2*	Latin 1b ; or Greek I Mathematics 2 German I English I Bible I and 2	Mathematics 2 German I Latin 1b ; or Greek I English I Bible I and 2	Mathematics 2 German I Latin 1b ; or Greek I English I Bible I and 2	Latin 1b ; or Greek I Mathematics 2 German I English I Bible I and 2	German I Latin 1b ; or Greek I Mathematics 2 English I Bible I and 2			
Latin 1c Greek I Mathematics 3 English I Bible 2 *Bible 1 till end of first semester. Bible 2 from beginning of second semester.	Latin 1c ; or Greek I Mathematics 3 German I English I Bible 2	Mathematics 3 German I Latin 1c ; or Greek I English I Bible 2	Mathematics 3 German I Latin 1c ; or Greek I English I Bible 2	Latin 1c ; or Greek I Mathematics 3 German I English I Bible 2	German I Latin 1c ; or Greek I Mathematics 3 English I Bible 2			

Fall Term.

Winter Term.

Spring Term.

SOPHOMORE

GROUP I.		GROUP II.		GROUP III.		GROUP IV.		GROUP V.	
Classical.		Philosophical.		Chemical Biological.		Historical-Political.		Modern Language.	
Latin 2a Greek 2 German 4 History 1 Philosophy 1 English 2		Philosophy 1 Latin 2a; or Greek 2 German 2 History 1 English 2 Biology 1; or Chemistry 1		Biology 1 Mathematics 4 History 1 Philosophy 1 French 1 English 2		History 1 Philosophy 1 French 1 English 2 Biology 1; or Chemistry 1 <i>Elective 3 hours</i>		German 2 French 1 History 1 Philosophy 1 English 2 Biology 1; or Chemistry 1	
Latin 2b Greek 2 German 4 History 1 Philosophy 1 and 2 English 2		Philosophy 1 and 2 Latin 2b; or Greek 2 German 2 History 1 English 2 Biology 1; or Chemistry 1		Biology 1 Mathematics 4 History 1 Philosophy 1 and 2 French 1 English 2		History 1 Philosophy 1 and 2 French 1 English 2 Biology 1; or Chemistry 1 <i>Elective 3 hours</i>		German 2 French 1 History 1 Philosophy 1 and 2 English 2 Biology 1; or Chemistry 1	
Latin 2c Greek 2 German 4 History 1 Philosophy 2 English 2		Philosophy 2 Latin 2c; or Greek 2 German 2 History 1 English 2 Biology 1; or Chemistry 1		Biology 1 Mathematics 4 History 1 Philosophy 2 French 1 English 2		History 1 Philosophy 2 French 1 English 2 Biology 1; or Chemistry 1 <i>Elective 3 hours</i>		German 2 French 1 History 1 Philosophy 2 English 2 Biology 1; or Chemistry 1	
						<i>Electives:</i> <i>Mathematics 4</i> <i>German 2</i> <i>Latin 2</i> <i>Greek 2</i>			
				</					

JUNIOR

Fall Term.				
GROUP I.		GROUP II.		GROUP III.
Classical.		Philosophical.		Chemical-Biological.
Latin 3a Greek 3 Philosophy 3 Pedagogy 1 English 3 Political Science 1 Biology 1; or Chemistry 1; or Physics 1		Philosophy 3 Philosophy 6 Pedagogy 1 English 3 Political Science 1 <i>Elective 3 hours</i>		Chemistry 1 Physics 1; or* Biology 2 Mathematics 5 Philosophy 3 Pedagogy 1 Political Science 1
Latin 3b Greek 3 Philosophy 4 Pedagogy 1; and Philosophy 7 English 3 Political Science 1 Biology 1; or Chemistry 1; or Physics 1 <i>Elective 3 hours, second semester</i>		Philosophy 4 Philosophy 6 and 7 Pedagogy 1 and 2 English 3 Political Science 1 and 2 <i>Elective 3 hours</i>		Chemistry 1 Physics 1; or Biology 2 and 3 Mathematics 5 and 6 Philosophy 4 Pedagogy 1; and Philosophy 7 Political Science 1 <i>Elective 3 hours</i> <i>2d Semester</i>
Latin 3c Greek 3 Philosophy 5 and 7 English 4 Biology 1; or Chemistry 1; or Physics 1 <i>Elective 3 hours</i>		Philosophy 5 Philosophy 7 Pedagogy 2 English 4 Political Science 2 <i>Elective 3 hours</i>		Chemistry 1 Physics 1; or Biology 3 Mathematics 6 Philosophy 5 Philosophy 7 <i>Elective 3 hours</i>
<i>Electives</i> <i>2d semester</i> Political Science 2 English 6 Mathematics 7 Pedagogy 2		<i>Electives:</i> History 2 and 3 English 5 and 6		<i>Electives</i> <i>2d Semester</i> Mathematics 7 Political Science 2 Pedagogy 2 *If Physics is not taken here it must be elected in Senior year. Biology 2 and 3 are primarily intended for students preparing for study of medicine.
Winter Term.				
GROUP IV.		GROUP V.		GROUP VI.
Historical-Political.		Modern-Language.		Electives
History 2 Political Science 1 Philosophy 3 Pedagogy 1 English 3 <i>Elective 4 hours</i>		German 3 French 2 English 3 English 5 Philosophy 3 Pedagogy 1 Political Science 1		<i>2d Semester:</i> Political Science 2 Mathematics 7 Pedagogy 2
History 3 Political Science 2 Philosophy 5 Philosophy 7 English 4 <i>Elective 4 hours</i>		German 3 French 2 English 3 English 5 and 6 Philosophy 4 Pedagogy 1; and Philosophy 7 Political Science 1 <i>Elective 3 hours</i> <i>2d Semester</i>		<i>Electives</i> <i>2d Semester:</i> Political Science 2 Mathematics 7 Pedagogy 2
<i>Electives:</i> Chemistry 1 Physics 1 Latin 3 Greek 3 French 2		<i>Electives:</i> German 3 French 2 English 4 English 6 Philosophy 5 Philosophy 7 <i>Elective 3 hours</i>		<i>Electives:</i> Chemistry 1 Physics 1 Latin 3 Greek 3 French 2

*If Physics is not taken here it must be elected in Senior year. Biology 2 and 3 are primarily intended for students preparing for study of medicine.

SENIOR

GROUP I.		GROUP II.		GROUP III.		GROUP IV.		GROUP V.	
Classical.		Philosophical.		Chemical-Biological.		Historical-Political.		Modern Language.	
Philosophy 8 History 4 English 7 Bible 3 <i>Elective 7 hours</i>		Philosophy 8 and 11 Philosophy 9 Political Science 3 Bible 3 <i>Elective 5 hours</i>		Philosophy 8 Bible 3 <i>Elective 12 hours</i>		History 4 Political Science 3 Philosophy 8 Bible 3 <i>Elective 6 hours</i>		English 7 English 9 French 3 Philosophy 8 Bible 3 <i>Elective 5 hours</i>	
Philosophy 8 History 4 English 7 Bible 3 and 5 <i>Elective 7 hours</i>		Philosophy 8 and 11 Philosophy 9 and 10 Political Science 3 and 4 Bible 3 and 5 <i>Elective 5 hours</i>		Philosophy 8 Bible 3 and 5 <i>Elective 12 hours</i>		History 4 Political Science 3 and 4 Philosophy 8 Bible 3 and 5 <i>Elective 6 hours</i>		English 7 English 9 and 10 French 3 Philosophy 8 Bible 3 and 5 <i>Elective 5 hours</i>	
Philosophy 8 History 4 English 8 Bible 5 <i>Elective 7 hours</i>		Philosophy 8 and 11 Philosophy 10 Political Science 4 Bible 5 <i>Elective 5 hours</i>		Philosophy 8 Bible 5 <i>Elective 12 hours</i>		History 4 Political Science 4 Philosophy 8 Bible 5 <i>Elective 6 hours</i>		English 8 English 10 French 3 Philosophy 8 Bible 5 <i>Elective 5 hours</i>	
<i>Electives:</i> Latin 4 Greek 4 Philosophy 9 and 10 Philosophy 11 English 9 and 10 Astronomy 1; and Geology 1		<i>Electives:</i> English 7 and 8 English 9 and 10 Astronomy 1 Geology 1 Physics 1 Chemistry 1 History 4		<i>Electives:</i> Physics 1 Biology 2 and 3 Biology 4 Chemistry 2 Astronomy 1 Geology 1 Biology 5 Chemistry 3		<i>Electives:</i> Philosophy 9 and 10 English 7 and 8 Philosophy 11 Astronomy 1 Geology 1		<i>Electives:</i> History 4 Philosophy 9 and 10 Chemistry 1 Physics 1 Biology 1 Astronomy Geology	

Spring Term, Winter Term, Fall Term.

Fall Term.

Winter Term.

Spring Term.

DEPARTMENTS OF INSTRUCTION.

Philosophy.

PRESIDENT ROOP AND PROFESSOR JOHN.

1. *Logic*—Three hours. First semester, Mo., Tu., Wed., at 10.

President Roop.

This course presents the elements of deductive logic, laying especial emphasis on the formal and material fallacies. Hyslop's *Elements of Logic* with Minto's *Logic for Consultation* on special topics.

Required of all Sophomores.

2. *Psychology*—Three hours. Second semester.

Professor John.

This course is intended to acquaint the student with the elements of psychology and as a general introduction to the study of philosophy.

Required of Sophomores.

- 3—*Anthropology*—One hour. Fall term. Thur., at 11.

Lectures and recitations.

President Roop.

Required of Juniors.

- 4 *Ethnology*—One hour, Winter term. Thur., at 11.

Lectures and recitations.

President Roop.

Required of Juniors.

5. *Philosophy of History*—One hour. Spring term. Thur., at 11.

Lectures and recitations.

President Roop.

Required of Juniors.

6. *Psychology and Philosophy of Education*—Two hours. Second semester.

Professor John.

Educational principles will be subjected to the tests of psychology and Philosophy. Texts: Rosenkranz's, *Philosophy of Education*, Harris's *Psychologic Foundations*, Tompkin's *Philosophy of Teaching*.

Required in the Philosophical Group. Elective for Juniors and Seniors in other groups.

7. *History of Philosophy*—Two hours. Second semester.

Professor John.

Special attention will be given to the problems of Philosophy in their rise and historic development, through Ancient, Medieval and Modern periods. The aim will be to form the habit of philosophic thinking.

Text: Roger's *History of Philosophy*. References to *General Histories of Philosophy*, and *Periodicals*.

Required of Juniors.

8. *Ethics*—Two hours. Throughout the year. Tu., Wed., at 11.

President Roop.

(a) *Metaphysical Ethics*.—Lectures, theses, and discussions.

The main problems of Ethics will be studied, chiefly with reference to their bearings on life. The more important psychological and sociological data will be presented; the question of the relation of the individual to society will be treated, and the metaphysical implications discussed.

(b) *Applied Ethics*. The lectures of this course will be devoted to a discussion of the practical value of the ethical ideals given by Utilitarianism, Æstheticism, Optimism, Sociology, and culture. There will be considered the individualistic applications of these ideals, and the personal virtues. The lectures will keep in view the mutual bearings of practical ethics and Christian civilization.

References: Aristotle, Kant, Fichte, Hegel, Mackensie, Sidgwick, and others.

Required of all Seniors.

9. *Æsthetics*.—Two hours. First semester. Tu., Wed., at 9.

President Roop.

Lectures, recitations, and theses.

Required of Seniors of Philosophical Group. Elective for all others.

10. *Sociology*.—Two hours. Second semester. President Roop.

Recitations, lectures, and theses. Text: Fairbank's Introduction to Sociology.

Required of Seniors in Philosophical Group and elective for others.

11. *A System of Philosophy*.—Two hours. Throughout the year.

Professor John.

The object of this course is two-fold: (a) To acquaint the student with some one of the great systems of Philosophy; (b) To give a systematic drill in Philosophical thinking. This includes a survey of all the great problems of Philosophy, a thorough study of the solutions given by the authors used as a guide, and a comparison with the solutions in other systems. Lotze's *Microcosmus* is the guide for 1902-3. References to Philosophical Library

Lectures, recitations, and theses. Open to Seniors. Required in Philosophical Group:

Greek Language and Literature.

PROFESSOR SPANGLER.

1. *Epic Poetry and History*—Five hours. Throughout the year.

Homer's *Iliad* and Herodotus, Epic Poetry, Scanning, Ionic Dialect and Syntax. Homeric Antiquities. Review of the Greek Historians and

the Persian Wars. Greek Prose Composition.

Required of Freshmen in Classical Group. Elective in the other Groups with Latin.

2. *Philosophy and Oratory*.—Three hours. Throughout the year.

Xenophon's *Memorabilia*, Plato's *Apology* and *Crito*, and Demosthenes' *De Corona*. Greek Testament. Socrates and the Socratic Schools, Plato and The Platonic Literature. The Athenian Orators and Courts.

Required of Sophomores in Classical Group. Elective in the Philosophical, Historical-Political and Modern Language Groups with Latin.

3. *Tragedy and Comedy*.—Two hours. Throughout the year.

Prometheus Bound of Æschylus, Œdipus Tyrannus of Sophocles, and Clouds of Aristophanes or Orations of Lysias. Development of the Greek Drama. Greek Tragedy, Comedy, and Theatre.

Required of Juniors in Classical Group. Elective with Latin or French in the Historical-Political Group for those who have taken 1 and 2.

4. *Senior Elective*.—Two hours. Throughout the year.

Pindar's Odes, Thucydides and Alcestis of Euripides.

Elective for Seniors in Classical Group.

Latin Language and Literature.

PROFESSOR DAUGHERTY.

1. *Freshman Latin*.—Five hours. Throughout the year.

a) Livy, Book XXI. and part of Book XXII., Wilkins's Roman Antiquities.

b) Cicero, *De Senectute* or *De Amicitia*.

c) Horace, Odes and Epodes. The meters of Horace, are carefully studied. The Grammar is thoroughly reviewed this year. Miller's Latin Prose Composition, once a week.

Required for Freshmen in Classical Group, and is elective with Greek in other Groups.

2. *Sophomore Latin*.—Three hours. Throughout the year.

a) Horace, Satires, Epistles, and *Ars Poetica*; Quintilian, Book X. and part of Book XXII.

b) Tacitus, *Germania*. Bender's Roman Literature is studied.

c) Tacitus, *Agricola*. Latin Prose continued.

Required for Sophomores in Classical Group.

3. *Junior Latin*.—Two hours. Throughout the year.

a) Cicero, *De Officiis*, or *De Natura Deorum*.

b) Terence, *Andria* or *Adelphoe*; or Plautus, *Captivi* or *Trinummus*. In this connection Latin Comedy will be made a subject of study.

c) Juvenal, Selected Satires.

Required for Juniors in Classical Group.

4. *Senior Electives*.—Two hours throughout the year.

Selections from Seneca, Pliny, Tibullus, or Lucretius. Early Latin : Epigraphy. Lectures on Roman Life and Literature.

Elective in Classical Group.

German Language and Literature.

PROFESSOR.

THOS. S. STEIN, INSTRUCTOR.

1. *French German*. Three hours. Throughout the year.

Nathan der Weise, Fall term : Goethe's *Meisterwerke*, Winter and Spring terms. History of German Literature.

Required in Freshman year of all students except classical.

2. *Sophomore German*. Three hours. Throughout the year.

a) Scientific German—Hodges.

b) *Aus dem Staat Friedrichs des Grossen*—Freytag.

c) *Ekkeford*—Scheffel

Required in Sophomore year of all Modern Language students.

3. *Junior German*. Two hours. Throughout the year.

Meisterwerke des Mittelalters—Wenckebach. *Faust*, Goethe.

Required in Junior year of all Modern Language students.

4. *Special Sophomore German*. Four hours. Throughout the year.

This course is arranged for students who have a knowledge of both Latin and Greek. It includes a rapid but thorough study of grammar, and the reading of selections from the German Classics.

Required in Sophomore year of all classical students.

French Language and Literature.

PROFESSOR SCHLICHTER.

1. *First Year Course*.—Three hours. Throughout the year.

Grammar, composition, drills in pronunciation, reading of easy prose and poetry. Text Books : Fraser and Squair's *French Grammar*,

Guerber's *Contes et Légendes*, Whitney's Reader, Bédollière's *Mère Michel et Son Chat*, Mérimée's *Colomba* and an additional prose work if time serves.

Required of all Modern Language students who do not offer French for admission.

2. *Second Year Course.*—Three hours. Throughout the year.

Prose composition with advanced grammatical study and considerable reading of prose and poetry, as follows: George Sand's *La Mare au Diable*, Enault's *Le Chien du Capitaine*, de Vigny's *La Canne de Jonc*, About's *Le Roi des Montaignes*, Racine's *Athalie*, Molière's *L'Avare*, Beaumarchais' *Le Barbier de Séville*, Victor Hugo's *Hernani*, and selected stories from Guy de Maupassant.

Required in Junior year of all Modern Language students.

3. *Third Year Course.*—Two hours. Throughout the year.

Extensive reading of the masterpieces of French prose and poetry, with lectures on the history of French literature. (Detailed information will be given upon application.)

Required in Senior year of all the Modern Language students.

English Language and Literature.

PROFESSOR SCHLICHTER and MRS. SCHLICHTER.

1. *Freshman English.*—Two hours. Throughout the year.

Thorough study of rhetoric with extensive practice in writing English. Lectures on criticism. Scott and Denney's *Paragraph Writing*, Barrett Wendell's *English Composition*, Lewis's *Specimens of the Forms of Prose Discourse*, references to the works of Genung and of Arlo Bates.

Required of all students in Freshman year.

2. *Sophomore English.*—One hour. Throughout the year.

Course in Argumentation, with considerable brief drawing and both written and oral argument. Text-book: Baker's *Principles of Argumentation*.

Elective for students who have made a grade of B in English 1.

2a. *Sophomore English.*—One hour. Throughout the year.

Advanced Composition course. Weekly themes, with lectures and considerable reference work.

Required of all students who have not made a grade of B in English 1.

3. *English Literature.*—Four hours. Fall and winter terms.

A comprehensive survey of the history of English Literature, with

lectures, outside reading and text-book work. Text-book : Pancoast's History of English Literature.

Required in Junior year of all students except Chemical-Biological.

4. *American Literature*.—Four hours. Spring term.

Course 4 follows course 3, applying similar methods to the study of American Literature. Text-book : Pancoast's History of American Literature.

Required in Junior year of all students except Chemical-Biological.

5. *English Drama*.—Three hours. First semester.

Lectures, extensive reading of dramatic masterpieces from Elizabethan period to the present time, and study of Woodbridge's Technique of the Drama.

Required in Junior year of all Modern Language students.

6. *Poetics*.—Three hours. Second semester.

Appreciative and technical study of poetry. Text-books : Gummere's Hand-book of Poetics and Pancoast's Standard English Poems.

Required in Junior year of all Modern Language students.

7. *Old English*.—Two hours. Fall and winter terms.

Students will begin with Smith's Old English Grammar and then read all the selections in Bright's Anglo-Saxon Reader except The Phoenix.

Required in Senior year of Modern Language students.

8. *Middle English*.—Two hours. Spring term.

Extensive reading of Chaucer's Canterbury Tales (Editions of Morris and of Skeat in the Clarendon Press Series). Students should be acquainted with French and Old English for the successful prosecution of this course.

Required in Senior year of Modern Language students.

9. *Literary Criticism*.—Three hours. First semester.

Lectures, outside reading, and study of Johnson's Literary Criticism, and Bliss Perry's Study of Prose Fiction.

Required of Modern Language students.

10. *Shakespeare*.—Three hours. Second semester.

Critical reading of four or five of the leading plays. Rolfe's editions of the plays will be used.

Required of Modern Language students.

Mathematics and Astronomy.

PROFESSOR LEHMAN.

1. *Advanced Algebra*—Four hours. Fall term.

Covering ratio, proportion, variation, progressions, the binomial

theorem, theorem of undetermined coefficients, logarithms, permutations and combinations, etc.,

Required of all Freshmen.

2. *Plane Trigonometry*—Four hours. Winter term.

Definitions of trigonometric functions, goniometry, right and oblique triangles, measuring angles to compute distances and heights.

Required of all Freshmen.

3. *Spherical Trigonometry*—Four hours. Spring term.

Development of trigonometric formulæ, solutions of right and oblique spherical triangles, with applications to astronomy.

Required of all Freshmen.

4. *Analytic Geometry*—Three hours. Throughout the year.

The Equations of the straight line, circle, ellipse, parabola, and hyperbola are studied, and so much of higher plane curves and of the geometry of space as time will permit.

Required of Sophomores in the Chemical-Biological group.

5. *Differential Calculus*—Three hours. First semester.

Differentiation of Algebraic and transcendental functions, Maxima and Minima, development into series, tangents, normals, evolutes, envelopes, etc.

Required of Juniors in the Chemical-Biological group.

6. *Integral Calculus*—Three hours. Second semester.

Integrations, rectification of curves, quadrature of surfaces, cubature of solids, etc.

Required of Juniors in the Chemical-Biological group.

7. *Plane Surveying*—Three hours. Second semester.

A study of the instruments, field work, computing areas, plotting, leveling, etc.

Elective for Juniors.

8. *Differential Equations*—Three hours. Second semester.

A course in the Elements of Differential Equations. Open to Seniors who have taken courses 4, 5, and 6.

9. *Analytic Mechanics*—Three hours. Second semester.

Bowser's text book will be studied. Numerous examples solved. Course 8 is required for this.

Astronomy.

PROFESSOR LEHMAN.

1. *General Astronomy*—Four hours. First semester.

Young's Text is studied. The department is provided with a fine four and a half inch achromatic telescope equatorially mounted, of which the students make free use.

Elective for Seniors.

Chemistry and Physics.

PROFESSOR MCFADDEN.

Chemistry.

1. *General Inorganic Chemistry*.—Four hours. Throughout the year. Lectures and recitations, Mo., We., Fr. Laboratory, three hours a week.

The ground covered in this course is approximately that laid down in Remsen's College Chemistry, which is used as a guide both for recitations and for laboratory work.

Required in Junior year of Chemical-Biological students.

2. *Qualitative Chemical Analysis*.—Four hours. Fall term.

Open to students who have had Chemistry 1. This course consists of one lecture or quiz a week, and a minimum of eight hours of laboratory work. Text: H. L. Wells's *Qualitative Analysis*.

Elective in Senior year to Chemical Biological students.

3. *Quantitative Chemical Analysis*.—Four hours. Winter and Spring terms.

Open to students who have had Chemistry 2. This is a brief introduction to quantitative analysis, in which both gravimetric and volumetric methods are employed. Occasional lectures and recitations are given. A minimum of eight hours of laboratory work is required. Text: Talbot's *Quantitative Chemical Analysis*.

Elective in Senior year to Chemical Biological students.

4. *Water Analysis*—Four hours. Second semester.

Open to students who have had Chemistry 2 and are taking Chemistry 3. This course includes a study of courses of water supply, methods of purification, and relation to health, together with practical laboratory work in the chemical and bacteriological examination of local water supplies. Text: Mason's *Water Supply*, with supplementary lectures. A minimum of eight hours of laboratory work is required.

Elective in Senior year to Chemical-Biological students.

Physics.

1. *General Advanced Physics*.—Four hours. Throughout the year. Lectures and recitations Tu., Th. Laboratory, three hours a week.

This course includes experimental lectures and recitations based upon Ames's *Theory of Physics*, and laboratory exercises selected from Ames and Bliss's *Manual of Experiments in Physics*.

Required of all Chemical-Biological students in either Junior or Senior year.

Geology.

1. *General Geology*.—Four hours. Second semester.

This course includes a study of the forces at work within and upon the crust of the earth, the rock-forming materials of crust and their arrangement into strata, and the historical successions of formations. About one-fourth of the time is devoted to petrology with considerable laboratory work. Instruction is given by lectures, recitations, and theses. The ground covered is approximately that laid down in Scott's *Introduction to Geology*.

Elective in Senior year.

Biology.

PROFESSOR ENDERS.

1. *General Biology*.—Four hours. Throughout the year.

To be preceded by Course 1 in Drawing. The course consists of three recitations and four laboratory periods throughout the Sophomore year. In this course the work in the laboratory will begin with a study of the simpler forms of animal and plant life, and complete dissections will be made of several phyla of plants. Some of the animals studied will be amoeba, paramecia, vorticella, hydra, star fish, earth worm, lobster, or cray fish, mussel or clam, grasshopper or cricket, and the frog. The class-work will cover all objects studied in the laboratory, together with additional forms.

Students contemplating the study of medicine and surgery are advised to elect Courses 2 and 3, and, if possible, Course 4.

Text-book: Parker's *Elementary Biology*. Laboratory Guide: Dodge's *Elementary Practical Biology*.

Required in Sophomore year of all Chemical-Biological students.

Note books and drawing paper are provided.

2. *Histology*.—Four hours. First semester.

Three recitations and four laboratory periods weekly. The course is essentially that offered in medical schools leading to the medical degree. The class work will cover the normal histology of the human body, while the laboratory work will consist in the study and descriptions of microscopic preparations showing cell structure and karyokinesis, the various kinds of epithelium, connective tissues, muscle, adenoid, vascular, and nerve tissues. The blood and blood-forming organs, the intestinal, reproductive and genito-urinary organs, the skin and dermal appendages, the central nervous system, the special senses are then fully considered, and numerous microscopic preparations representing different methods of fixation, and staining will be carefully studied. Text-book: Huber's Text-book of Histology, Böhm-Davidoff. Laboratory Guide: Huber's Laboratory Work in Histology.

Elective in Junior year for Chemical-Biological students.

3. *Comparative Embryology of Vertebrates*.—Four hours. Second semester.

Three recitations and four laboratory periods weekly. The laboratory work will be based on the development of the chick, supplemented by pig and other embryological material. Students will be required to stain, imbed, section, mount, and study embryos of various periods of incubation, and prepare notes and drawings of same.

Elective in Junior year for Chemical-Biological students.

4. *Mammalian History*.—Four hours. Throughout the year.

Consists of two conferences and recitations and five periods of laboratory work. The course deals with the complete anatomy of a mammal (the cat) whose structure closely resembles that of man. The course is intended for those who desire some knowledge of human anatomy, with dissecting a human body, but more especially for those who desire to teach physiology in the secondary schools, or who intend later to carry on medical work. Laboratory Guide: Reighard and Jennings' Anatomy of the Cat.

Elective in Senior year for Chemical-Biological students.

5. *Zoölogy*.—Four hours. First semester.

Three hours and two laboratory periods weekly. This course consists in a study of the structure, classification, habits, and distribution of invertebrate and vertebrate animals with special reference to influence of environment to adaptation, and to general principles of organic evolution.

Elective in Senior year for Chemical-Biological students.

Laboratory Fees.

Biology	Four Dollars per term
Histology	Five Dollars for course
Embryology	Five Dollars for course
Mammalian Anatomy	Three Dollars per term
Botany	Three Dollars for course
Chemistry 1	Four Dollars per term
2	Four Dollars per term
3	Six Dollars per term
4	Five Dollars for course
Physics 1	Four Dollars per term
Elementary Physics	Two Dollars per term

History and Political Science.

PROFESSOR SHENK.

History.

1. *Mediæval and Modern History*—Three hours. Throughout the year.

A general course, prescribed in all the Groups. Papers, special reports, and theses, based on available original sources, will be required of all students. Thatcher, Short Histor of Mediæval Europe ; Schwill, History of Modern Europe.

Required of all Sophomores.

2. *History of Education*—Two hours. First semester. Prof. John.

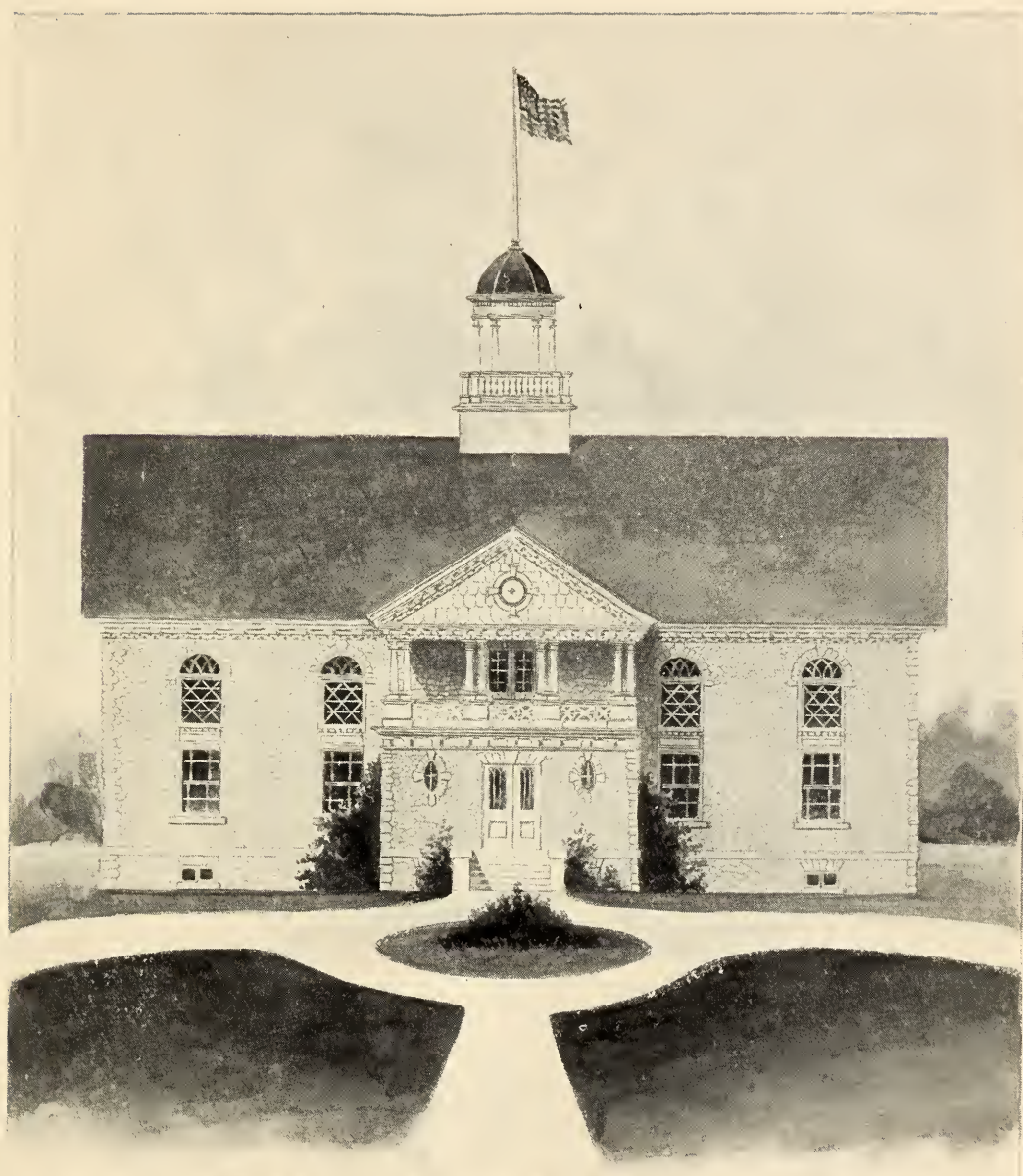
Beginning with the Oriental Nations, a survey will be made of the leading systems of education, in connection with the forces which produced them and their influence upon culture as a whole. Painter's History of Education, Compayre's History of Pedagogy, and Quick's Educational Reformers will be used as guides.

Required of all Juniors.

3. *English Economic History*.—Three hours. First semester.

The economic life of the English people during Mediæval and Modern times, with special reference to government control, the rise of trade unions, etc. Cheyney, The Industrial and Social History of England.

Required in Junior year of all Historical-Political students.



THE BRIGHTBILL GYMNASIUM,
NOW IN COURSE OF CONSTRUCTION.

4. *English Constitutional History*.—Three hours. Second semester. The development of the English Constitution, in which careful study of important documents will be made. Macy, *The English Constitution*. Required in Junior year of all Historical-Political students.

5. *United States Constitutional History*.—Three hours. Throughout the year.

A full course covering the Colonial and Constitutional periods. The leading documents in Macdonald's *Select Charters* and Macdonald's *Documents* will be read and discussed.

Required in Senior year of all Historical-Political students.

Political Science.

1. *Economics*.—Three hours. First semester.

A course in economic theory supplemented by consideration of practical economic problems. The standpoint of the different schools will be carefully considered. Bullock. *Introduction to the study of Economics*.

Required of all Juniors.

2. *Current Economic Problems*.—Three hours. Second Semester.

An intensive study of the most important economic problems of the present day; as Trusts, Government Control, Banking and Currency, and Labor Problems.

Required in Junior year of all Historical-Political students.

3. *Historical and Political Politics*.—Three hours. First semester.

The development of the leading governments of the world, and a comparative study of the same. Woodrow Wilson, *the State*.

Required in Senior year of all Historical-Political students.

4. *The Theory of the State*.—Three hours. Second semester.

A course on the Nature and End of the State. Willoughby, *The Nature of the State*.

Required in Senior year of all Historical-Political students.

English Bible.

PROFESSOR JOHN.

1. *New Testament*.—Two hours. Throughout the year.

Inductive study of the life and teachings of Jesus Christ as contained in the Gospels.

Required of Freshmen and elective for Sophomores.

2. *New Testament*.—Two hours. Throughout the year.

Acts and Epistles. Attention is given to the geographical and historical incidents in the life of Paul. A careful inductive study will be made of some of the Pauline Epistles.

Required of Freshmen and elective for Sophomores.

3. *Old Testament*.—Two hours. First semester.

Inductive study of the Hexateuch. [1902-1903].

Required of Seniors and elective for Juniors.

4. *Old Testament Prophecy I*.—Two hours. First semester. [1903-1904]

Required of Seniors and elective for Juniors.

5. *Old Testament Prophecy II*.—Two hours. Second semester. [1902-1903].

Courses 4 and 5 will cover Old Testament Prophecies. They will be studied inductively in their chronological and historical setting.

Required of Seniors and elective for Juniors.

6. *The Psalms and Old Testament Wisdom*.—Two hours. Second semester. [1903-1904]

Hebrew psalmody will be studied as literature and as an expression of the national and religious life of Israel. Proverbs, Job, Ecclesiastes, and Lamentations will be taught, with a comparative study of the Apocryphal Books, Ecclesiasticus and the Wisdom of Solomon.

Required of Seniors and elective for Juniors.

7. *Bible Evidences*.—One hour. First semester.

A series of lectures will be given on the proofs of Christianity, together with an examination of the modes of revelation and the formation of the canon.

Elective for Juniors and Seniors.

Courses 1, 3 and 5 will be given in 1902-1903, and courses 2, 4 and 6 in 1903-1904. This arrangement is for the accommodation of students desiring to specialize in Bible Study.

The value of the systematic study of the English Bible as mental discipline and training for inductive inquiry is now generally recognized. Hence as thorough work will be required in this department as in any other,

The aim will be to acquaint the student with the contents of the Bible as literature and as a revelation from God influencing the lives of individuals and nations.

Chapel 8:45

SCHEDULE OF COLLEGE RECITATIONS.

7.45	9.00	10.00	11.00	1.00	2.00	3.00
SENIOR	Astronomy 1 Tu., W., Th., F. Geology 1 Tu., W., Th., F. Biology 5 Tu., W., Th., F.	History 4 M., W., F. English 7 and 8 Tu., Th. Physics 1 Tu., Th., F.	Bible 3 and 5 M., Th. Philosophy 9 and 10 Tu., W.	Philosophy 8 W., F.	Philosophy 11 Tu., Th. English 9 and 10 M., F.	Biology 4 Th.
JUNIOR	English 3 and 4 Tu., W., Th., F. French 2 M., W., F. Philosophy 6 M., Tu., W. Pedagogy 2 M., Tu.	Philosophy 3, 4 and 5 Th. Pedagogy 1 Tu., W. Philosophy 7 Tu., W. Mathematics 5 and 6 F.	Political Science 1 and 2 M., W., F. Mathematics 5 and 6 Tu., Th.	Latin 3 M., F. Greek 3 Tu., Th. History 2 and 3 Tu., W., Th. Biology 2 and 3 W., Th., F.	Chemistry 1 M., W., F.	
SOPHOMORE	French 1 M., W., F. Greek 2 M., W., F.	Latin 2 M., Tu., W. Biology 1 W., Th., F.	History 1 Tu., W., F. English 2 M. Mathematics 4 Th.	Philosophy 1 and 5 M., Tu., Th. Mathematics 4 W., F.		
FRESHMAN	English 1 Tu., Th. Bible 1 and 2 W., F.	Mathematics 1, 2 and 3 Tu., W., Th., F.	Greek 1 German 1 M., T., W., Th.	Latin 1 M., Tu., W., Th., F.	Elocution Tu.	

The Academy.

The Academy is an integral part of the College and has a two-fold aim : First, to give thorough preparation to those desiring to enter collegiate classes ; Second, to afford to those who are unable to take a complete college course opportunities whereby they can gain much needed and practical mental development for life's work.

Requirements for Admittance.

Candidates for admission should be at least twelve years of age, and must present from teachers or other trustworthy persons letters of introduction indicating good character and correct habits. To facilitate classification, those who have been in attendance at other schools should bring certificates of honorable dismissal, with statements of studies pursued and work completed.

Students are admitted at any time to the grade to which they are qualified by previous study.

Students received on certificates are classified "on trial." Failure to maintain standing will cause re-arrangement of course and classification. Thorough work is expected of all.

For expenses see page 15.

Courses of Study.

The work has been outlined with great care, and it is believed that the courses offered present as valuable and compact four years' of study as can be selected. The work of the first year form is devoted to the study of such subjects as will profitably enable the student to pursue the work of subsequent year forms. Most students will be able to enter the second year form. Experienced instructors have charge of the teaching.

THE ACADEMY.

The letter after each subject designates the course.

	First Year Form.	Second Year Form.	Third Year Form.	Fourth Year Form.
Fall Term.	Mathematics a English a Geography Reading and Orthography	Latin a Mathematics b English b Science a Drawing	Latin b Mathematics c English c History c Greek a; or * German a	Latin c Mathematics d English d Science b and d Greek b; or German b
Winter Term.	Mathematics a English a Geography Penmanship	Latin a Mathematics b English b History a Drawing	Latin b Mathematics c English c History c and d Greek a; or German a	Latin c Mathematics d English d Science b, c and d Greek b; or German b
Spring Term.	Mathematics a English a Latin-Special Beginning Bookkeeping	Latin a Mathematics c English b History a and b Drawing	Latin b Mathematics c English c History d Greek a; or German a	Latin c Mathematics d English d Science c and d Greek b; or German b
			*Greek should be taken by students preparing for Classical Group. German by others.	

DEPARTMENTS OF INSTRUCTION.

Drawing.

The purpose of this course is to give to all students of the second year from two hours' work each week in free-hand pencil drawing in outline to prepare them properly for later work in Science, Geometry, et cetera.

Geography.

This course in Descriptive Geography lays a good foundation for the study of Physical Geography. Special attention is given to the natural features of the United States.

Reading and Orthography.

Reading and voice culture, including pronunciation and definition of words, and memorizing choice selections, and also Orthography are required.

Penmanship and Bookkeeping.

First year form students and all others found deficient in penmanship are required to take daily exercises in the study of the principles and typical forms of letters, with practice in graded exercises.

Book-keeping is also required in preparation for clerical and office work.

For Stenography and Typewriting an extra charge is made.

Latin.

a. Beginning Latin.—Five hours. Throughout the year

Bennett's "Foundations of Latin" is used as a text. The aim is to master the system of Latin inflections, to acquire a moderate vocabulary and to give thorough drill in the elementary principles of syntax. Easy reading, with constant exercises in prose composition.

Required of all students in second year form.

b. Second year Latin.—Five hours. Throughout the year.

Cæsar, Books I.-IV., or their equivalent. Cicero, five orations, including Pro Archia. Exercises in Prose Composition.

Required of all students in third year form.

c. Third year Latin.—Five hours. Throughout the year.

Virgil, Books I.-IV. Prosody. Mythology. Bennett's Prose Composition.

Required of all students in fourth year form.

Special Beginning Latin. Five hours. Spring term.

For the privilege of special drill beginner's latin is offered to those who enter in the spring term.

German.

a. Beginning German.—Five hours. Throughout the year.

Grammar and exercises throughout the year: Höher als die Kirche, spring term.

Required in third year form of students preparing for all Groups except Classical.

b. Second year German.—Five hours. Throughout the year.

Wilhelm Tell, fall term; Hermann and Dorothea, winter term; Maria Stuart, spring term. Composition.

Required in fourth year form of students preparing for all Groups except Classical.

Greek.

a. Beginning Greek.—Five hours. Throughout the year.

White's First Greek Book. Xenophon's Anabasis begun.

Required of all Classical students in third year form.

b. Second Year Greek.—Five hours. Throughout the year.

Xenophon's Anabasis continued to the end of Book IV. Greek Prose Composition. Greek Antiquities. Greek Literature.

Required of all Classical students in fourth year form.

English.

a. First Year English.—Five hours. Throughout the year.

English Grammar. Professor Heilman.

b. Second Year English.—Five hours. Throughout the year.

This year is devoted to careful reading of the English classics, 8, 9, 12, 14, 15.

Required of all students in second year form. Professor Schlichter.

c. Third Year English.—Three hours. Throughout the year.

Hill's Foundations of Rhetoric, and English Classics 2, 7, 10, 11, 13. Required of all students in third year form.

d. Fourth Year English.—Three hours. Throughout the year.

Scott and Denney's Composition-Rhetoric, and Classics 1, 3, 4, 5, 6.

Required of all students in fourth year form. Numbers after English Classics are on page 17 in paragraph concerning entrance requirements.

History.

a. United States History.—Five hours, winter term. Two hours, spring term.

McMaster's History of the United States.

Required of all students in second year form.

b. Civil Government.—Three hours. Spring term.

Fiske's Civil Government.

Required of all students in second year form.

c. Greek History.—Three hours. First semester.

Myer's History of Greece.

Required of all students in third year form.

d. Roman History.—Three hours. Second semester.

Myer's Rome : Its Rise and Fall.

Required of all students in third year form.

Science.

a. Physical Geography.—Four hours. Fall term.

Appleton's Physical Geography is used as the basis of work. There will be daily recitations on the text, together with discussions on observations made by the students on physiography, etc., in and about Annville.

Required of all students in second year form.

b. Physiology.—Two hours. First semester.

The brief course of Martin's Human Body is used as the text-book. Some mammal will be dissected and the relation of parts will be demonstrated to the class, while skeleton and charts will greatly aid in attaining a good knowledge of the subject.

Required of all students in fourth year form.

c. Elementary Botany.—Two hours. Second semester.

In the beginning of the course observations, careful drawings, and notes are made of the various stages in the germination of several representative seeds sown by the students themselves. Roots, stem, leaves, fruits, etc., are studied from the objects or from charts so that the student may be prepared to begin systematic botany with the appearance of the early flowers. An herbarium of no less than seventy-five plants with full analyses will be required of each student, together with laboratory work in plant dissection and elementary work in plant

histology and ecology. Several of the cryptograms will be studied in the laboratory.

Two recitations and one laboratory period.

Required of all students in fourth year form.

d. Elementary Physics.—Two hours. Throughout the year.

The fundamental principles of mechanics, heat, sound, electricity, and light, will be developed and discussed by experiments and recitation as thoroughly as time permits.

In addition to class work, students will spend two hours a week in laboratory. Accurate notes are required.

A working knowledge of algebra is required for admission to this course.

Texts: Carhart and Chute's Physics. Crew and Tatnall's Laboratory Manual of Physics.

Required of all students in fourth year form.

Mathematics.

a. Arithmetic.—Five hours. Throughout the year.

Covering factoring, greatest common divisor, least common multiple, common fractions, decimals, compound denominate numbers, practical measurements, etc.

Required of all students in first year form.

b. Arithmetic.—Five hours. Fall and winter terms.

Covering percentage, profit and loss, interest and discount, stocks and bonds, mensuration, the metric system, etc. The more elementary course is open to students not prepared for this work.

Required of all students in second year form.

c. Algebra.—Five hours. Spring term, and throughout following year.

The work extends over four terms and is intended to give the student a thorough foundation in the principles and operations of Algebra through quadratic equations.

Required of all students in second and third year forms.

d. Geometry.—Four hours. Throughout the year.

Plane Geometry is studied during half the year, and is followed by solid. In each original work and numerical exercises receive considerable attention.

Required of all students in fourth year form.

SCHEDULE OF ACADEMY RECITATIONS.

Chapel 8.45

7.45	9.00	10.00	11.00	1.00	2.00	3.00
		Mathematics d M., Tu., W., Th.	Greek b German b	Latin c	Science b and c M., W. Science d Tu., Th.	English d Tu., W., Th.
History c and d M., Tu., Th.	Greek a German a	English c Tu., W., Th.		Mathematics c	Latin b	
Drawing		Latin a		English b	History a and b Science a	Mathematics b and c
Penmanship Book-keeping	English a		Reading and Orthography	Mathematics a	Geography	

FIRST YEAR SECOND YEAR THIRD YEAR FOURTH YEAR

If no days are indicated, class meets five times a week.

Department of Education.

WESLEY M. HEILMAN, PRINCIPAL.

This Department was organized to provide a training school for teachers, the object of which is 1. To prepare young men and women to become teachers. 2. To help teachers to prepare for their examinations, and make reviews of necessary branches. 3. To afford teachers and others, whether intending to pursue a full college course or not, facilities for studying under the direction of college professors and with college equipment.

With a view of assisting those who feel their need of special training along professional lines, this department now offers courses of instruction suited to the wants of teachers in all stages of advancement, and comprising all branches required by them for obtaining either County or State Certificates, and supplemented by such auxiliary work as will help to a strong and symmetrical development.

The Normal School law makes it the duty of the authorities of the Normal Schools to grant diplomas or State Certificates to *actual teachers in Common Schools*, without their having attended the Normal School as students. The following are the conditions upon which these diplomas will be granted :

1. Each applicant must be twenty-one years of age, and of good moral character, and must have taught successfully during three successive annual terms in Common Schools in this State, the proof of age to be the declaration on honor of the applicant ; and of moral character and a satisfactory discharge of the requisite terms of teaching, a certificate from the proper Board or Boards of Directors, signed by the President and Secretary, and countersigned by the proper County Superintendent or Superintendents.

2. Each applicant to prepare and present to the Board of Examiners an original thesis of not less than six folio pages of manuscript, on some professional subject, to be retained at the school where the examinations take place.

3. The examinations and certificates to be without expense to the applicant, and the certificate to be full evidence of qualifications to teach the branches therein named, in any part of the State, without further examination.

Course of Study.

Teachers' Course.

The studies in this department coincide with those of the first and second year forms of the Academy.

For the Middle and Senior years the work is as follows :

MIDDLE YEAR.				SENIOR YEAR.			
	Fall Term	Winter Term	Spring Term		Fall Term	Winter Term	Spring Term
Latin b*	5	5	5	Latin c	5	5	5
English c	3	3	3	English d	3	3	3
Mathematics c	5	5	5	Geometry d	4	4	4
School Manage- ment	3			Trigonometry		4	4
Psychology		3	3	Physics d	2	2	2
History	2	2	2	Physiology	3		
Science	2	2	2	Botany		3	3
Physical Culture				Education	2	2	
				Physical Culture			

*The letter after each subject designates course as described under Academic Departments of Instruction. The figures denote the number of hours a week for fall, winter and spring terms.

The following substitutions may be made :

Middle Year—Chemistry and Astronomy for Latin; Greek, German or French for chemistry and solid geometry.

Senior Year—English History, Ethics and Logic for Latin; Greek, German or French for Trigonometry and Surveying.

Upon the completion of this course a diploma is granted.

Teachers' Review.

SPECIAL REVIEW CLASSES.—At the opening of the fall term classes in all the common branches for teachers and others are formed. A good review of the various subjects is completed by the end of the winter term. In the spring term review classes are again formed in addition to a number of others not scheduled. Thus it will be seen that teachers and those preparing to teach can secure work in all the common branches at any time during the year.

THE SPECIAL SPRING TERM will open April 6, 1903. The privileges of the College and the Academy will be open to all students of this Department. The attention of persons intending to pursue courses

in the coming Summer Session is called to the fact that by attending Lebanon Valley College during the spring term and continuing during the Summer Session almost a half year's work may be completed. Teachers will find it to their advantage to attend both the spring term and Summer Session.

Saturday Courses for Teachers and Others.

In the year 1899, the College announced special courses for teachers, in the belief that there were many teachers within reach of the College, who, having had a normal or high school training or the equivalent of such training, would avail themselves of such courses of study as would better fit them for practical and progressive work in teaching, provided such courses were offered at times that would not conflict with the duties of the class-room.

The courses at present embrace a wide range of subjects in all departments of the College, and aim to give a student, who is possessed of a good High School or Normal School education or its equivalent, the opportunity of carrying on systematic work in one study, or group of studies.

The satisfactory completion of any course entitles the student to a certificate of study and will count toward a degree.

All candidates for admission are required to fill out the registration blank presented by the College for all matriculating students. This may be done in the office of the President of the College.

Session and Expenses.

The session of 1902-1903 opened on Saturday, September 27, and will close on Saturday, March 28. Instruction is given on Saturdays between 9 A. M. and 12 M., unless the class and instructors agree upon some more convenient time.

The matriculation fee is two dollars. The tuition fee is six dollars for the first course of one hour per week, five dollars for the second course, and four dollars for the third course, making a total of fifteen dollars for the three courses of one hour per week for the entire session.

THE SUMMER SCHOOL.

Summer Courses of Study.

JUNE 22—AUGUST 1, 1903

The objects of the Summer School are :

1. To give students of the College Department and of the Preparatory Department, who are conditioned in one or two of the studies of their class, an opportunity to make up their deficiencies and become regular ; and such students are expected, if able to do so, to avail themselves of this opportunity.

2. To assist students who desire to enter a college, or the Senior Preparatory Class in the following fall, but whose preparation is too deficient, to make the needful preparation.

3. To give teachers an opportunity to prepare themselves more fully for teaching—teaching the higher branches in the public schools and academies.

Courses will be offered in Mathematics, English, Greek, Latin, German, French, Science, History, Economics and Sociology, Psychology and Education.

If possible, satisfactory arrangements will be made concerning any study desired. Credit toward a degree will be given upon the satisfactory completion of any course.

Instruction in Music, Art, Elocution, and Physical Culture will be given during the session. Fine opportunities in these subjects are offered.

Recitations six days in the week, making in reality a seven weeks' term with the expense of six.

The term will open on Monday, June 23d, and close on Saturday, August 1st. The fees are: Matriculation two dollars ; fee for instruction, ten dollars for each course, for two courses, fifteen dollars.

Room and board can be had for three dollars per week.

Write to the President for special circulars and any other information.

Department of Oratory and Physical Culture.

BYRON W. KING, DIRECTOR,

EMMA R. BATDORF, INSTRUCTOR.

Byron W. King's System of the Philosophy of Expression is the basis of instruction. The department aims to teach oratory as an art resting upon the laws of nature, and to give thorough and systematic training in the principles upon which this art is founded.

The school is intended especially for teachers of the profession ; for readers and reciters ; for public speakers generally.

The full course will consist of practical and thorough work in :
 1. Philosophy of Expression ; 2. Physical Culture ; 3. Deep Breathing ; 4. Theory of Gesture ; 5. Modulation ; 6. Sight Reading ; 7. Literary Analysis ; 8. Dramatic Interpretation ; 9. Impersonation and Facial Expression ; 10. Psychology in Application to Reading ; 11. Pantomime ; 12. Shakespeare—Analysis and Reading of Selections.

Tuition for fall term, \$25.00 ; winter and spring terms, \$22.00.

Special Courses.

Persons not desiring to graduate or take an entire course of instruction may arrange for lessons by the term. In this the instruction will be arranged to suit the individual needs of each one.

Clergymen's Course.

Especially adapted for professional work, voice production, gesture, principles, etc. Practice exercises to strengthen organs of speech, remove soreness of throat and huskiness. Special attention paid to diaphragmatic action in tone production.

Particular work in Bible and Hymn reading. This will include analysis, emphasis, and voice use, with practice in rendering hymns and Bible selections.

Defective Speech.

This department of our work is for the cure of speech defects, stammering, stuttering, lisping, hoarseness, sore throat, etc.

This work is painstaking and thorough and students will not be retained if their practice is not regular and persistent. All of these defects can be remedied but they demand careful and observant practice of exercises.

Dramatic Course.

This will include the principles of voice and gesture, dramatic recitation and movement, fencing, stage business, rehearsal of plays, and a careful study of Dramatic Literature.

Fencing and Physical Culture

Classes will be formed in this work. Those wishing to take special work either in fencing or physical culture may arrange to do so.

Tuition for special instruction :

	1ST TERM.	2D TERM.	3D TERM.
Private, one ½-hr lesson per week . .	\$ 9 00	\$ 8 00	\$ 8 00
Private, two ½-hr lessons per week . .	15 00	12 00	12 00

For further information address the President of the College.

CONSERVATORY OF MUSIC.

Faculty

REV. HERVIN U. ROOP, A.M., Ph.D.,
President.

HERBERT OLDHAM, F. S. Sc., (Lon., Eng.)
Director.

Piano, Voice and Organ.

CHAS. H. OLDHAM.
Piano.

FRANCIS SHIVELY,
Harmony, Theory, Analysis.

S. E. MACCOMSEY,
Violin, Strings, Etc.

ETTA WOLFE SCHLICHTER, A. M.,
English Literature, German.

NORMAN C. SCHLICHTER, A. M.,
French, English.

EDITH H. BALDWIN, Drexel Institute, '97,
Painting, Drawing, Etc.

EMMA R. BATDORF, B. S.,
Elocution, Oratory, Etc.

The Conservatory.

The new Conservatory building is fully equipped for the study of all branches of Music and Art.

The Building contains the Director's room and office, College Library and Reading Room, fourteen or more practice rooms, and a large Auditorium with a pipe organ.

From the beginning grade to the full development of artistic requirement, the faculty and the different courses of study insure a steady progress. The Conservatory Diploma is a sufficient evidence of the standing of the possessor.

In addition to the regular certificates and graduating diplomas, the Conservatory is empowered to confer the different certificates given by the London College of Music, of London, England, with which college the Conservatory is in affiliation.

The faculty is made up of the best instructors.



The Director.

HERBERT OLDHAM, F.S. Sc.,

Trinity College, Dublin; London College of Music.

Professor Herbert Oldham, the Director, was educated in England, Germany, and France. He studied Piano and Harmony, Organ and chorus conducting, under Sir George Macfarren; Voice under Signor Rendeggar in London; Piano and Composition under Emil Haberbier in Paris, and Piano under Joachim Raff in Germany.

The Conservatory of Music is organized for a fourfold purpose :

- (1) To combine musical and literary studies as a broad basis for regular collegiate work in the College.
- (2) To use the art of music as a means of intellectual, æsthetical, and moral culture.
- (3) To furnish instruction in all branches of music to special or regular students.
- (4) To educate teachers of music.

It is divided into the following Courses of Instruction :

PIANOFORTE.—The regular course of study in the Piano Department is divided into sixteen grades, from the most rudimentary studies to the great concertos, etc.

Send to the Director for separate catalogue of the Conservatory, containing the complete courses in all branches.

VOICE.—The Vocal Course is divided into twelve grades. The most approved methods are used. Complete course in Conservatory catalogue.

PIPE ORGAN.—The course in Pipe Organ Music may be taken up by any student who proves able to enter Section A of Grade 3 of the Piano Course.

In this study special attention will be given to chorus accompaniment and to registration, thereby rendering the student capable of taking a position as organist and choir director and creditably filling the same.

REED ORGAN.—The Course in Reed Organ can be taken up independently of the Piano Course. Special attention will be given to training the student so as to form a capable organist, and thoroughly to understand the various combinations of the different stops.

HARMONY—The complete Course in Harmony will occupy the sections indicated by B Grade 2, to C Grade 3, in connection with the Piano Course, but any student can enter the Harmony Class at any time.

SIGHT READING and CHORUS CLASS—A class for this study will be formed at the beginning of each term. The importance of acquiring the ability to read music at sight can not be too strongly urged upon those who desire to lay the proper foundation for a musical education. All pupils in the Vocal Department should give this course special attention.

A Chorus Class will also be formed.

LECTURES.—There will be given Lectures on Musical History each term, and all regular students of the Conservatory will be required to attend them.

CONCERTS.—Recitals and concerts by the students, the faculty, or leading artists, will be held at stated intervals throughout the year.

GENERAL REMARKS.—Pupils will be accepted in any of the departments for which they are fitted, whether they desire to finish the course or not.

Most special care will be bestowed upon beginners in all subjects.

Students are advanced according to their knowledge and proficiency in work, and not according to the number of terms and lessons taken at the Conservatory.

GRADUATION—Students will be eligible for graduation on completion of the prescribed courses. Each graduate must give during the last year of study at least one recital in addition to the final performance at commencement concert.

Not only must every candidate for graduation give evidence of requisite musical talent and capacity, but also complete in the course of literary studies, English Grammar, three terms' work; Rhetoric and Composition, three terms' work; Literature, French or German, each three terms' work. Free tuition in any one of the literary studies.

SUMMER SCHOOL.—A Summer Music School will be held beginning July 1 and ending September 1.

Send for separate circular to the Director.

EXPENSES.—The following table will show the expenses in all departments of the Conservatory :

PRIVATE LESSONS.	Fall Term	Winter Term	Spring Term
Voice, Piano or Organ, Two per week, by Director.	\$22 50	\$18 00	\$16 50
Voice, Piano or Organ, One per week, by Director.	11 25	9 00	8 25
Piano or Organ, Two per week, by Assistant,	15 00	12 00	11 25
Piano or Organ, One per week, by Assistant,	10 00	7 50	7 50
Harmony,	15 00	12 00	11 00
CLASS LESSONS.			
Harmony, One lesson per week,	\$10 00	\$7 50	\$7 50
Theory, One lesson per week,	3 00	3 00	3 00
Musical History, etc., One lesson per week,	3 00	3 00	3 00
USE OF INSTRUMENTS.			
Piano, One hour per day,	\$2 50	\$2 00	\$2 00
Reed Organ, One hour per day,	2 00	1 50	1 50
Pipe Organ, One hour per day,	3 00	2 50	2 50
BOARD, ROOM, ETC.			
Board, Room Rent, Heat, Light,	\$55 00	\$43 00	\$41 00

Pipe Organ students must pay at the rate of 10 cents per hour for organ blower.

Fee for Graduation diploma, \$5.75.

RULES AND REGULATIONS.—No reduction is made for absence from the first two lessons of the term, nor for a subsequent individual absence. In case of long continued illness the loss is shared equally by the college and the student.

All tuition is payable in advance. Students upon being assigned lesson hours must present to the Director a card from the President.

Pupils may enter any time, but for convenience of grading, etc., the beginning of each term is the most desirable time.

All sheet music must be paid for when taken.

No pupil is allowed to omit lessons without a sufficient cause.

Reports showing attendance, practice, and improvement in grade will be issued at close of each term.

For all further information as to any particular course, or combination of courses, rooms, boarding, etc., Address,

HERBERT OLDHAM, F. S. Sc., Director.
or HERVIN U. ROOP, Ph. D., President,

ANNVILLE, PA.

Art Department

MISS EDITH BALDWIN, DREXEL INSTITUTE, INSTRUCTOR.

The aim of the Department is to give thorough instruction in the knowledge of form and color upon which all art work is based, and without which no education is complete. The importance of such knowledge is being realized more and more, not only for the appreciation of the beautiful and good in Art, but for help in the selecting and arranging of dress, houses, furniture, and various surroundings. The course of study is planned to train and develop student's artistic perceptions and to lay the foundation for further study in Academies and Art Schools for those who wish to become artists.

Course of Study.

First Year.—Drawing in pencil and charcoal from geometric solids and casts. Free hand perspective.

Second Year.—Drawing from casts of heads. Painting in water colors and pastels from still life and nature—History of Art (Old Masters).

Third Year.—Sketching from life (Draped Model). Paintings in oils from still life and nature—Composition. History of Art (Modern Artists.)

Classes of Pyrography, or burnt wood and leather, and China decorating. The China is fired at the school.

Diploma.

Students who complete the full course of study will receive a diploma signed by the President of the College and the Instructor.

General Information.

Students of this Department giving their principal attention to Art may take any one of the literary studies without charge. No reduction is made for absence from class or private lessons; if, however, absent on account of sickness, the lesson may be made up by the student.

Credit will be given such as have done work in Art elsewhere. There will be given one exhibition of the student's work during the year. All work done during the College year is expected to be shown at the annual exhibition in June.

Lectures on Art will be given during the year.

TUITION.—As the Second year form class is required to take drawing, the tuition for this class is three dollars for the year; to others the terms are as follows:

	Fall Term	Winter Term	Spring Term
Two lessons per week,	\$15 00	\$12 00	\$12 00
One lesson per week,	9 00	7 00	7 00
Single lessons, 75 cents.			
Children's Saturday class,	2 50	2 00	2 00

REGISTER OF STUDENTS.**I. THE COLLEGE.****Graduate Students.**

NAME	RESIDENCE
Henry H. Baish, ...	Altoona.
Arabelle Batdorf, ...	Annville.
Emma R. Batdorf, ...	Annville.
Ella Nora Black, ...	Annville.
John H. Best, ...	Baltimore, Md.
David D. Buddinger, ...	Annville.
Lillie Burkey, ...	Lebanon.
Robert R. Butterwick, ...	Palmyra.
Clarence V. Clippinger, ...	Waynesboro.
Walter G. Clippinger, ...	Dayton, Ohio.
Joseph Daugherty, ...	Carlisle.
Raymond P. Daugherty, ...	Toledo, Iowa.
Hoffman Derickson, ...	Baltimore, Md.
Grant B. Gerberich, ...	Johnsonburg.
Edna M. Groff, ...	Harrisburg.
Anna Mary Keller, ...	Campbelltown.
Annie E. Kreider, ...	Annville.
Lillie G. Kreider, ...	Annville.
Mary E. Kreider, ...	Annville.
Reba F. Lehman, ...	Sugar Grove.
Ruth M. Leslie, ...	Palmyra.
David E. Long, ...	Cressona.
Isaac F. Loos, ...	Hamburg.
Nettie R. Lockeman, ...	York.
Lewis Walter Lutz, ...	West Fairview.
Mabel E. Manbeck, ...	Sugar Grove.
Harry E. Miller, ...	Dayton, Ohio.
John W. Owen, ...	Dayton, Ohio.
Jacob Mark Peters, ...	Steelton.
D. Augustus Peters, ...	Steelton.
Jacob Hassler Reber, ...	Waynesboro.
Irvin E. Runk, ...	Dayton, Ohio.
D. H. Scanlon, ...	Berrysville, Va.
Ottoman Scheider, ...	Pittsburg.
Hattie Spangler Shelley, ...	Hatton.
Harry E. Spessard, ...	Huntsville, Wash.
Adam S. Ulrich, ...	Annville.
George A. Ulrich, ...	Philadelphia.

Undergraduate Students.

Seniors.

William C. Arnold, ...	York.
Kerwin W. Altland, ...	York.
Urias J. Daugherty, ...	Dallastown.
J. Walter Esbenshade, ...	Bird-in-Hand.
Charles Allen Fisher, ...	Lebanon.
Sara Elizabeth Helm, ...	Lebanon.
Wesley M. Heilman, ...	Annville.
Isaac Moyer Hershey, ...	Derry Church.
Solomon D. Kauffman, ...	Dallastown.
Luther B. Nye, ...	Middletown.
Hiram F. Rhoad, ...	East Hanover.
Emmet E. Roop, ...	Harrisburg.
Charles E. Roudabush, ...	Shenandoah, Va.
Lillian M. Schott, ...	Lebanon.
Ralph C. Shaeffer, ...	Hummelstown.
Paul P. Smith, ...	Annville.
Edith E. Spangler, ...	Lebanon.

Juniors.

William Ralph Appenzellar, ...	Chambersburg.
David Dickson Brandt, ...	Newville.
Augustus C. Cronie, ...	Eastmont, Md.
Maud Edna Engle, ...	Hummelstown.
Elizabeth I. Etter, ...	Harrisburg.
Charles H. Fisher, ...	York.
John H. Graybill, ...	Annville.
William M. Grumbine, ...	Annville.
Frank S. Heinaman, ...	Columbia.
Walter R. Kohr, ...	York.
Mary N. Light, ...	Lebanon.
Ira D. Lowery, ...	Harrisburg.
Margaretta C. Miller, ...	Dayton, O.
Alfred Keister Mills, ...	Annville.
Nell C. Reed, ...	Shamokin.
William E. Riedel, ...	Dallastown.
John I. Shaud, ...	Annville.
Albert J. Shenk, ...	Annville.
Monroe W. Smeltzer, ...	Penbrook.
Mabel M. Spayd, ...	Chambersburg.
Harry Stauffer, ...	Millville, N. J.

Sophomores.

Victor A. Arndt, ...	Lebanon.
John Wesley Balsbaugh, ...	Hockersville.
Thomas Bayard Beatty, ...	Quincy.
F. Berry Plummer, ...	Bissell, Md.
Arthur R. Clippinger, ...	Mowersville.
Alice L. Crowell, ...	York.
Clarence K. Dickson, ...	Dillsburg.
E. Frances Engle, ...	Hummelstown.
J. Raymond Engle, ...	Palmyra.
Ralph L. Engle, ...	Palmyra.
Elmer E. Erb, ...	Hockersville.
J. W. Hostetter, ...	Wiconisco.
Winfield S. Knauss, ...	York.
J. Arthur Knupp, ...	Penbrook.
Titus H. Kreider, ...	Annville.
Pearl E. Mathias, ...	Highspire.
Ellen Weinland Mills, ...	Annville.
Phineas Morris, ...	McCord.
George D. Owen, ...	New Bloomfield.
Charles C. Peters, ...	Altenwald.
Gordon I. Rider, ...	Mechanicsburg.
Benjamin Daugherty Rojalin, ...	Dallastown.
Frank Lewis Scott, ...	Rayville, Md.
Aaron Wesley Steinruck, ...	Deodate.
Jacob Unger, ...	Vineland, N. J.

Freshmen.

Harvey J. Behney, ...	Fredericksburg.
Helen H. Bressler, ...	Lebanon.
Lulu M. Clippinger, ...	Chambersburg.
Charles E. Dotter, ...	East Hanover.
Nettie Ruth Dunahugh, ...	State Line.
E. Clyde Duvall, ...	Myersville, Md.
W. G. Fishel, ...	Seven Valleys.
Charles A. Fry, ...	Bellegrove.
John B. Hambright, ...	Florin.
Rush M. Hendricks, ...	Hummelstown.
May B. Hershey, ...	Derry Church.
Robert B. Graybeille, ...	Annville.
Norman H. Haar, ...	Abbottstown.
Ora M. Harnish, ...	Mechanicsburg.
Ruth M. Hershey, ...	Derry Church.

John Clifford Hoffman, ...	York.
Merle M. Hoover, ...	Chambersburg.
J. Warren Kaufman, ...	Mount Carmel.
Nancy R. Kauffman, ...	Dallastown.
Homer M. B. Lehn, ...	Alger.
Arthur Jones, ...	Williamstown.
Ray G. Light, ...	Avon.
Edward C. Leuchauer, ...	Cincinnati, Ohio.
Ida M. Martin, ...	Annaville.
Jacob H. Martin, ...	Vian.
John C. Rupp, ...	Liverpool.
Cyrus E. Shenk, ...	Deodate.
Emanuel E. Snyder, ...	Yoe.
Max O. Snyder, ...	Liverpool.
Walter Steckbeck, ...	Avon.
John C. Strayer, ...	Red Lion.
Elmer B. Ulrich, ...	Annaville.
R. P. Wolfersbeger, ...	Bismarck.
Harry Yingst, ...	Mount Zion.

Special Students.

George Ard, ...	New Colombia.
J. Susan Becker, ...	Lebanon.
Allen Beckley, ...	Prescott.
Cecilia Bohr, ...	Lebanon.
Alvin Binner, ...	Lebanon.
Rosa Cohen, ...	Lebanon.
Joseph L. Davis, ...	Lebanon.
John I. Clay, ...	East Hanover.
Samuel Deininger, ...	Alger.
John A. Detweiler, ...	Palmyra.
D. Miller Early, ...	Coheva.
Park Esbenshade, ...	Bird-in-Hand.
Lillian A. Feese, ...	Lebanon.
Mary Gruber, ...	Bachmansville.
Abram R. Geyer, ...	Royalton.
H. B. Garver, ...	Middletown.
Sannie Hariz, ...	Palmyra.
Clara Euston, ...	Lebanon.
Sara A. Klick, ...	Lebanon.
Beulah Lebo, ...	Lebanon.
Clayton E. Lerch, ...	Grantville.
Elizabeth M. Light, ...	Lebanon.

John F. Light, ...	Bellegrove.
Harry W. Light, ...	Bellegrove.
Winfred G. Light, ...	Reading.
David W. McGill, ...	Jonestown.
Calvin T. Peiffer, ...	Avon.
William S. Poorman, ...	Palmyra.
Mamie B. Risser, ...	Lawn.
Rebecca J. Slonaker, ...	Lebanon.
Frances M. Shively, ...	Chambersburg.
Sara Snavelly, ...	Lebanon.
Mary Warner, ...	Annuille.
Lizzie M. Walter, ...	Annuille.
A. C. Yingst, ...	Annuille.

II. THE ACADEMY.

Elizabeth Arnold,	Charlotte Fisher,
Virgie M. Bachman,	Elias M. Gehr,
Harry Barnhart,	Charles Gerhart,
Harvey Barnhart,	Frank Gray,
Edward F. Beckmeyer,	Margaret Gray,
Andrew Bender,	Ervin M. Hatz,
Lizzie Boeshore,	Roger S. B. Hartz,
Lizzie Bomgardner,	Adam G. Heilman,
Jessie M. Brane,	Valeria G. Heilman,
Walter H. Brubaker,	A. L. Haesler,
Lillie S. Burkey,	Laura Helms,
Nettie Diem,	Lemuel S. Heisey,
Joseph L. Dougherty,	Lizzie Henry,
Oscar J. Dietzler,	Clarence Herr,
Frank R. Dodds,	Denver Herr,
John W. Ebersole,	John F. Herr,
Clara Eisenbach,	William E. Herr,
Laura A. Enders,	Carrie M. Hess,
Richard B. Earnest,	Harry F. Hinkle,
Joseph Ellenberger,	Opal Hoffman,
Walter L. Eshleman,	Pharis M. Holdeman,
Augustus Epler,	Mary Horstick,
Eli A. Faus,	Rex Kephart John,
Harry Fahr,	Ammon H. Kreider,
Estella M. Fasnacht,	Harper Kreiser,
Harry Fegan,	Mame Keller,
Grace Fisher,	Neda A. Knaub,

Sillie Wengert Kreider,
John Lehman,
Max Lehman,
Jennie Leslie,
Ruth M. Leslie,
Horace Light,
John A. Light,
Nancy J. Light,
Oscar Light,
Norman L. Linebach,
Nettie M. Lockeman,
Bertha A. Long,
John G. Loose,
Iva B. Maulfair,
Laura F. McCormick,
A. Lucile Mills,
Ivan J. McKenrick,
Lester J. Meiley,
Adam P. Meiley,
Harry B. Moyer,
Maurice Metzgar,
Arthur S. Miller,
Rufus E. Morgan,
Harry Moyer,
Harry M. Moyer,
Mamie K. Moyer,
Ethel Myers,
Irvin Walmer Nye,

Grace H. Nissley,
Maggie E. Oberholtzer,
A. Viola Nissley,
Constance W. Oldham,
Celia L. Oldham,
Stanley R. Oldham,
John Robb,
John B. Royer,
Mary E. Rutherford,
George E. Reiter
George Richards,
Mame B. Risser,
Raymond Shaak,
Mary Seabold,
John H. Sherk,
Charles L. Shuler,
Charles Snavelly,
John H. Sprecher,
Frank L. Stine,
Mary Stover,
George B. B. Ulrich,
George M. Ulsh,
Jennie Vallerchamp,
Raymond Wagner,
Charles A. Weaver,
George E. Wharton,
John Yingst.
George Zimmerman,

III. DEPARTMENT OF EDUCATION.

Irene Bicksler,
Lizzie E. Bomgardner,
Elizabeth B. Books,
Elizabeth Clouser,
Cora G. Ebersole,
Mabel Ebersole,
Clara Heilman,
Edith E. Heilman,
Mary A. Heilman,
Katie E. Henry,
Annie Kleinfelter,

Estrella McLaughlin,
Naomi R. Light,
Bessie G. Philips,
Katie G. Philips,
Mary Rutherford,
Mary Seabold,
Beckie P. Smith,
Mabel Snyder,
Alice M. Spangler,
Annie P. Steiner,
Elizabeth Walters,

Mary R. Zinn,
 Ira S. Backastow,
 Miles B. Becker,
 Harry K. Bomberger,
 Harry Bowman,
 Jacob Bowman,
 Clayton L. Brandt,
 Harry A. Brandt,
 James G. Brightbill,
 John I. Clay,
 Samuel Deininger,
 Willis G. Dundore,
 Harry W. Eberly,
 John A. Eckert,
 Joseph M. Ellenberger,
 Simon J. Ellenberger,
 James Erb,
 Harry S. Fegan,
 Alvin E. Foltz,
 Jacob B. Funk,
 Harry M. Gruber,
 Irvin M. Hatz,
 C. E. Heilman,
 Frank Heilman,
 Lemmel S. Heisey,
 Robert J. Hetrich,
 Paul Krall,
 Clayton G. Lehman,

Harry W. Light,
 Oscar S. Light,
 C. H. Longenecker,
 Henry H. Matz,
 Arthur Maulfair,
 Clarence Mease,
 Oliver Mease
 Harvey Moyer,
 Morris M. Moyer,
 Edward D. Olewine,
 Calvin Peiffer,
 W. E. Rank,
 Raymond F. Schaak,
 Charles C. Scholl,
 Sam. L. Shanaman,
 David S. Sheetz,
 John H. Sherk,
 Abner C. Spangler,
 Miles H. Steiner,
 Harry Swanger,
 Walter M. Swope,
 Morris M. Umberger,
 Thomas S. Wagner,
 Harry Witmeyer,
 Harvey Wolfe,
 Irwin Yingst,
 Harry L. Zartman,
 George C. Zimmerman,

IV. DEPARTMENT OF ELOCUTION.

Thomas Bayard Beatty,
 Rose Cohen,
 Nettie Dunahugh,
 Nettie Diem,
 Clara Eisenbaugh,
 Edna Engle,
 Alva Fasnacht,
 Elsie Henry,
 Valeria Sue Heilman,
 Neda Knaub,

Jennie Leslie,
 Edith Lehman,
 Jennie Light,
 Alma Light,
 Nettie Lockeman,
 Ellen Mills,
 Viola Moyer,
 Mary Stover,
 Winifred Stover,
 Naomi Witman,

Clare Wood.

V. DEPARTMENT OF MUSIC.

P.—Piano; V.—Voice; O —Pipe Organ; H.—Harmony; T.—Theory;
Hi.—History; C.—Chorus.

Senior Class.

Virgie Bachman, P.
Ella Black, O.

Grace Nissley, P.,
Mabel Walmer, P.,
Mary Horstick, P.

Mark Albert, P.,
Maud Ard, V.,
Arabelle Batdorf, P. O V.,
Florence Bean, P.,
Albert Barnhart, P.,
Virgie Bachman, P. Hi.,
Bayard Beatty, C.,
David Brandt, C.
Enima Bomberger, P. Hi. T.,
Emma Batdorf, V. H. Hi.,
Ella Black, O.,
Jessie Brane, P. V. Hi.,
Florence Coppenhaver, P. H. Hi. T.
Annie Capp, P.,
Nettie Diem, P. H.,
Paul Daugherty, P.,
Miller Early, P. V.,
Raymond Engle, C. V.
Francis Engle, P.
Clara Eisenbaugh, P. V. H. Hi.
Forney Eby, P.
Mark Evans, P. Hi.
Mabel Foltz, P.
Charlotte Fisher, P. V.
Charles Fisher, P.
Oscar Fulton, P. T.
Irene Fasnacht, P.
Eli Faus, P.
Ray Graeff, O.
Margaret Gray, P. V. H. Hi.
Amy Gabel, P.
Edith Gingrich, P.

Sannie Hartz, P.
Martha Henry, P.
Ora Harnish, P.
Mabel Herr, P.
DeWitt Lawrence Herr, P. O.
Sadie Herr, P. C.
Sadie Heckert, P.
Carrie Himmelberger, P.
George Hass, P.
Valeria S. Heilman, P. V. H. Hi. T.
Adam Heilman, V. C.
Rush Hendricks, C.
Frank Heinaman, C.
Ruth Hershey, P. Hi.
Anna Huges, P. V. H.
Mary Horstick, P. H. Hi. T.
Olive Hess, V.
Abner Hummel, V.
Mamie Keller, P. V.
Catharine Kauffman, P. V.
Harper Kreiser, P. V.
Anna Kreider, V. C.
Lillie G. Kreider, V. C.
Harry Kreider.
Solomon Kauffman, C.
Jennie Leslie, P. V. H. Hi. T.
Nettie Lockeman, P. V. Hi.
Alma Light, C.
Ruth Leslie, O.
Bertha Long, P. Hi.
Isaac F. Loos, P. H. Hi.
Edith Lehman, P.

Max Lehman, P.
 Mabel Manbeck, P.
 Edith Myers, P.
 Ivan McKendrick, O. H. Hi. T.
 May Myers, P.
 Margaretta Miller, V.
 Lizzie Moyer, P.
 Harry Moyer, P.
 Lucile Mills, P. V.
 Ellen Mills, V. C.
 Laura McCormick, P. V. H.
 Iva Maulfair, P. Hi.
 Helen Morgan, V.
 Robert Miller, P.
 Rufus Morgan, O.
 Grace Nissley, P. H. Hi. T.
 Constance Oldham, P. V.
 Celia Oldham, P.
 Maggie Oberholtzer, P. V.
 George Owend, C.
 Caroline Patschke, P.
 Susie Reiter, P. V.

George Reiter, C.
 Daisy Royer, P.
 Emmet Roop, C.
 Maud Robey, V.
 Maud Reigert, V.
 Marion Rudy, P.
 Miriam Saylor, P.
 Winifred Stover, V.
 Bertha Shenk, P.
 Florence Seibert, P.
 Hattie Shelly, V.
 May Soulliard, P.
 Mary Stover, P. Hi. T.
 Frances Shively, O.
 Lottie Smith, P.
 Gertrude Shaeffer, P.
 Katie Ulrich, P. V.
 Anna Umbenhen, O.
 Jennie Vallerchamp, P.
 Fannie Weiss, P.
 Mabel Witman, P.
 Mabel Walmer, P. H. Hi. T.

Blanche Wolfe, P.

VI. DEPARTMENT OF ART.

W. R. Appenzellar,
 Emma R. Batdorf,
 Florence S. Boehm,
 Helen Brightbill,
 Elsie Condron,
 M. Edna Engle,
 Frances Engle.
 Neta Englar,
 Charles Gerhart,
 Emma Gingrich,
 Ethel Hendricks,
 Mary Hedrick,
 Kathrin Hoffman,
 Martha Henry,
 Anna Kreider,

Ammon H. Kreider,
 Mary E. Kreider,
 Lillie G. Kreider,
 Sallie W. Kreider.
 Mary Keller,
 Ruth Leslie.
 Alma M. Light,
 Jessie Light,
 Emily Loose,
 Edna Loose,
 Reba F. Lehman,
 Edith Myers,
 Bessie Seltzer,
 Mary L. Shenk,
 Olive Walter,

Ada Walter.

The above lists include the names of all who were connected with all departments between April, 1902, and April, 1903.

Summary.

Students in College Department, ...	170
Students in Academic Department, ...	110
Students in Department of Education, ...	79
Students in Department of Elocution, ...	21
Students in Department of Music, ...	110
Students in Department of Art, ...	31
Total for 1902, 1903, deducting names repeated, . .	455

REGISTER OF GRADUATES.

It is desired to make this list complete and accurate. Please forward corrections to President H. U. Roop.

The Alumni Association.

Officers for 1902-1903.

- PRESIDENT—SIMON P. LIGHT, Esq , A. M., '80, Lebanon.
V. PRES.—MISS. NORA E. SPAYD, A. B., '00, York.
REC. SECRETARY—MISS ELLA NORA BLACK, B. S., '96, Annville.
COR. SECRETARY—MISS MARY E. KREIDER, A. B., '99, Annville.
TREASURER—REV. I. H. ALBRIGHT, Ph.D., '76, Lebanon.
- '70—Wm. B. Bodenhorn, A. M., Died at Annville, Pa., March 4, 1889.
Albert C. Rigler, Teller National Bank, Annville, Pa.
Mary A. Weiss (Reitzel) Chicago, Ill.
- '71—Clemmie L. Ulrich, Died at Annville, Pa., Feb. 18, 1880.
- '72—J. Wesley Etter, A.M., D.D., Died at Dayton, Ohio, Mar. 28. 1895.
John K. Fisher, A.M., Died at Lebanon, Pa., June 18, 1890.
Ezra H. Gingrich, A.M., Druggist, Philadelphia, Pa.
John H. Graybill, A. M., Minister, St. Mary's, Pa.
John H. Kinports, A.M., Druggist, Minneapolis, Minn.
Jennie E. Kauffman (Crouse) A.M. Danville, N. J.
Adam R. Forney, Merchant, Annville, Pa.

- '73—H. B. Stehman, A.M., M.D., Physician, Pasedena, Cal.
 Sarah Burns (LaRosh) A.M., Pekin, Ill.
 Charles S. Daniel, Minister, Philadelphia, Pa.
 George A. Loose, Farmer, Birdsboro, Pa.
- '74—Adam R. Forney, A.M., Merchant, Annville, Pa.
 John E. Lehman, A.M., Prof. Mat., Ast., L. V. C. Annville, Pa.
 Zaranius S. G. Light, A.M., Merchant, Annville.
 Jos. W. Osborn, A.M., PH.D., Died at Swansea, Mass., Jan. 4, 1889.
 Robert Steinmetz, A.M., Farmer, Annville.
 Hiram E. Steinmetz, A.M., Merchant, Lititz.
 Rebecca Kinports (Kendig) A.M., Lancaster.
 Ella Jane Mark (Sneath), Franklin, Mass.
- '75—Samuel H. Clair, A.M., Prin. High School, Ashland.
 Sarah E. Collier (Etter) A.M., Died at Ithaca, N. Y.
- '76—Isaac H. Albright, A.M., PH.D. Minister, Lebanon.
 J. George Johnson, A.M., PH.D. Minister,
 John R. Wright, A.M., Minister,
 Aaron G. Herr, Clerk, Annville.
- '77—Geo. W. Kursh, A.M., M.D., Physician, Columbia, S. C.
 Abram H. Shank, A.M., Minister, Kittaning.
 Alice M. Rauch (Hagey) A.M., Steelton.
 Ella J. Rigler (Deaner), A.M., Annville.
 Monroe P. Sanders, Died at Marietta, May 10, 1892.
 Garret G. Shellenberger, Farmer, Wichita, Kan.
- '78—Geo. F. Bierman, A.M., PH.D. Minister, Clay.
 Cornelius A. Burtner, A.M., PH.D., Died at Harrisburg, March, 1900.
 Virginia G. Burtner (Pitman) A.M. 557 Scott Street, Toledo, Ohio.
 A. Belle Howe (Oberst) A.M., Teacher, North Platte, Neb.
 Hiram B. Dohner, B.D., Minister, Reading.
 Daniel D. Keedy, Merchant, Keedysville, Md.
 Harvey E. Thomas, Farmer, Boonsboro, Md.
- '79—Charles D. Baker, A.M., M.D. Physician, Rohersville, Md
 H. Clay Deaner, A.M., Business, Annville.
 Horace S. Kephart, A.M., Lib. Mer. Library, St. Louis, Mo.
 John C. Yocum, A.M., Attorney-at-Law, Kansas City, Mo.
 Clara S. Craumer (Leavens), A.B., Kansas City, Mo.
 Mary E. Groff (Jaquith), A.M., Died at Des Moines, Ia., May 12, 1891.
 Emma L. Landis, A.M., Teacher of Art, Hummelstown.
 J. Lon Whitmoyer, B.S., Salesman, Los Angeles, Cal.
 A. Lefevre Groff, Bookkeeper, Harrisburg.
 Fannie C. Killinger (Yocum), Kansas City, Mo.

Lizzie E. Weidman (Groff),		Harrisburg.
Henry Wolf,	Merchant,	Mount Wolf.
'80—V. Kline Fisher, A.B.,	Farmer,	Berne.
George W. Gensemer, A.B.,	Merchant Tanner,	Pinegrove.
S. Oliver Goho, A.M.,	Gen. Agt. Brownstone Co.	Harrisburg.
Cyrus D. Harp, A.M., B.D.,	Minister,	Providence, R. I.
Simon P. Light, A.M.,	Attorney-at-Law,	Lebanon.
Rosa M. Meredith (Porter), A.M.,		York.
Fannie M. Deaner (Keedy), A.M.,		Keedysville, Md.
Alice K. Gingrich (Cowell), A.M.,		Yreka, Cal.
Sallie A. Herr (Geyer), A.M.,		Catawissa.
Alice J. Light (Beam), A.M.,		Lebanon.
B. Frank Baker,	Farmer,	Keedysville, Md.
Elmer C. Thomas,	Farmer,	Boonsboro, Md.
'81—Ella J. Mark (Sneath), A.M.,		Franklin, Mass.
Charles E. Rauch, A.B.,	Merchant,	Lebanon.
Elias H. Sneath, A.M., PH.D.,	Prof. Phil. Yale U.	New Haven, Conn.
Isaias H. Sneath, A.M., PH.D.,	Minister,	Franklin, Mass.
Sylvester K. Wine, A.M.,	Minister,	Harrisburg.
Cyrus L. Benson, B.S.,	Clerk,	Lebanon.
Elmer H. Garver, B.S.,	Died at Hastings, Neb., Feb. 23, 1895.	
Henry A. Sechrist, B.S.,	Minister,	Eaton, Ohio.
Ella M. Smith (Light), B.S.,		Lebanon.
Arabella Stauffer, B.S.,	Teacher of Music,	Mt. Pleasant, Pa.
Millie Weidman (Brightbill), B.S.,		Annville.
George A. Wolf, B.S.,	Merchant,	Mt. Wolf.
Mary A. VanMeter (Funderburk), A.M.,		Columbia, S. C.
John B. Ziegler, B.S., M.D.,	Physician,	Penbrook.
James M. VanMeter, Jr.,	Merchant,	Colombia, S. C.
'82—William O. Fries, A.M.,	Minister,	Ohio.
Christian E. Geyer, A.B.,	Attorney-at-Law,	Catawissa.
Charles B. Gruber, A. M.,	Buisness,	Baltimore, Md.
Mary E. Knepper (Meed), A. M.,		Arkansas City, Kan.
J. Goodwin Steiner, A.M.,	Business,	Knoxdale.
Mary S. Culp (Kennedy),		Georgetown, Ont.
Clinton J. Barr, B.S.,	Buisness,	Lebanon.
Laertes T. Conrad, M.S.,	Minister.	
John H. Oliver, B.S.,	Prof. Univ. Pacific,	Pacific Grove, Cal.
George W. VanMetre,	Surveyor,	Martinsburg, W. Va.
'83—Elmer E. Craumer, A.B.,	Attorney-at-Law,	Pittsburg.
Jacob Z. Hoffman, A.M., M.D.,	Physician,	Wichita, Kan.
Gideon R. Kreider, A.M.,	Merchant Miller,	Annville.

Solomon G. Merrick, A.B.,	Minister,	Duxbury, Mass.
Alice M. Evers (Burtner), B.S.,		Swamp Scott, Mass.
Althea C. Fink (Merrick), B.S.,		Duxbury, Mass.
Lizzie J. Kinports, B.S.,		Annville.
J. Foster Milliken, B.S.,	Attorney-at-Law,	Pittsburg.
'84—W. J. Baltzell, A.B. B. MUS.,	Editor The Etude,	Philadelphia.
G. W. Hanger, A.M., PH.D.,	Dept. of Labor,	Washington, D. C.
J. Henderson Kurtz, A.B.,	Clerk P. R. R. Co.,	Bellwood.
Joseph E. S. Medsger, A.B.,	Jeweler,	New Florence.
J. Henry Muller, A.M., B.D.,	Minister,	Bloomington, Ill.
J. Oliver Thrush, A.B., B.D.,	Minister,	Pottsville, Iowa.
M. Angel Fry, B.S.,	Postal clerk,	Harrisburg.
C. Eugenia Hauck, B.S.,	Teacher of Music,	Lebanon.
H. Lincoln Musser, B.S.,	Merchant,	Los Angeles, Cal.
Anna May Saylor, B.S.,	Teacher,	Annville.
'85—Markwood M. Burtner, A.M.,	Minister,	Wasco, Oregon.
William S. Ebersole, A.M.,	Prof. G'k, Cornell Col.,	Mt. Vernon, Ia.
Joseph Allen Lyter, A.M.,	Minister,	Harrisburg.
'86—Daniel E. Burtner, A.M., B.D.,	Minister,	Swamp Scott, Mass.
'87—Clayton H. Backenstoe, B.S.,	Attorney-at-Law,	Harrisburg.
Harry Thomas Denlinger, A.B.,	Minister,	Lancaster.
Anselm Vinet Hiester, B.S.,	Prof. Pol. Sci. F. & M.,	Lancaster.
Joseph Patterson Jordan, A.B.,	Minister,	McDonald.
Lillie Catharine Mark (Ball), A.B.,		Cambridgeport, Mass.
George Rigler Shenk, A.M., M D.,	Physician,	Reading.
William Dick Shupe, B.S.,	Died at Johnstown, March 13, '94.	
Sarah J. Waite,	Matron L. V. C.,	Annville.
Morrison Weimer, A.M., B.D.,	Prin. Rogers Acad.,	Rogers, Arkansas.
'88—Albert H. Gerberich, B.S.,	Prin. Pub. Schools,	Royersford.
Wm. McClellan Hain, B.S.,	Attorney-at-Law,	Harrisburg.
Anna R. Reed (Weimer), B.S.,		Rogers, Arkansas.
Joseph Kurtz Wagner, B.S.,	Theological Student,	Oberlin, Ohio.
'89—Benj. F. Daugherty, A.M.,	Prof. Latin L. V. C.,	Annville.
Joseph Daugherty, B. S.,	Minister,	Carlisle.
Samuel D. Faust, A.M., D.D.,	Prof. C'h His. U. B. Sem.,	Dayton, O.
Reno Shaffer Harp, A.M.,	Attorney-at-Law,	Frederick City, Md.
John Lincoln Keedy, A.B., B.D.,	Minister,	Walpole, Mass.
Edward Everret Keedy, A.M., B.D.,	Minister,	Hadley, Mass.
John Edward Kleffman, B.S.,	Minister,	Duncannon.
Aaron Albion Long, A.M.,	Minister,	Shamokin.
Ellwood Thomas Schlosser,	Farmer,	Boonsboro, Md.

- '90—Edward S. Bowman, A.M., Minister, Harrisburg.
 Edward O. Burtner, B.S., B.D., Minister, Hummelstown.
 Loreno S. Funk (Bowman), B. S., Harrisburg.
 William Robert Keller, B.S., Pension Agency, Philadelphia.
 William Haines Kindt, A.M., Minister, Brownstown.
 James T. Spangler, A.M., B.D., Prof. Greek L. V. C., Annville.
 Allen Fishburn Ward, B.S., Tailor, Lebanon.
- '91—Schuyler Colfax Enck, A.M., Minister, Columbia.
 Samuel J. Evers, A.B., B.D., Minister, Glenbrook, Conn.
 John Wilson Owens, B.S., Theological Student, Dayton, O.
 Lillian M. Quigley, B.S., Harrisburg.
 Ella Nora Saylor (Sheffey), B.S., Harrisburg.
 Grant L. Shaeffer, A.M., B.D., Minister, New Oxford, Conn.
 Mary Magdalena Shenk, B.S., Art Student L. V. C., Annville.
 Wm. Henry Washinger, A.M., Minister, Chambersburg.
- '92—Anna E. Brightbill (Harp) B.S., Died at Annville, March 15, '96.
 Anna R. Forney (Kreider), A.B., New Haven, Conn.
 Elmer Loose Haak, B.S., Bookkeeper, Myerstown.
 Jacob M. Herr, B.S., Teacher, Samaria, Mich.
 Seba C. Huber, B.S., Attorney-at-Law, Tama, Iowa.
 Josephine Kreider (Henry) B.S., Annville.
 Andrew Raymond Kreider, B.S., Business, Annville.
 David Albert Kreider, A.B., PH.D., Asst. Prof. Physics Yale Univ., Conn.
 Laura E. Reider (Muth), B.S., Hummelstown.
 Lillie J. E. Rice (Gohn), B.S., Dayton, O.
 John Dickson Rice, A.B., Attorney-at-Law, Chambersburg.
 Harry Backenstoe Roop, B.S., M.D., Physician, Columbia.
 Hervin Ulysses Roop, A.M., PH.D., President L. V. C., Annville.
- '93—Simon Peter Bacastow, B.S., Merchant Miller, Boiling Springs.
 Horace W. Crider, B.S., Business, York.
 Joseph G. W. Herold, B.S., PH.D., Minister, North Lynn, Mass.
 Samuel Thomas Meyer, A.M., Law Student, Lebanon.
 John L. Meyer, A.M., Teacher, Coytesville, N. J.
 Harry H. Sloat, Teacher, Rockport.
 Elvire C. Stehman (Pennypacker), B.S., York.
 Minnie E. Weinman (Lytle), B.S., Wilkinsburg.
- '94—David S. Eshleman, A.M., B.D., Minister, Mountville.
 Oscar E. Good, A.M., Teacher, Penbrook.
 George K. Hartman, A.M., Minister, Greason.
 Samuel F. Huber, A.M., LL.B., Attorney-at-Law, Chambersburg.
 George A. L. Kindt, A.B., PH.B., Annville.
 William H. Kreider, A.M., LL.B., Attorney-at-Law, Philadelphia.

H. Lenich Meyer, M.S.,	Prin. Schools,	Hummelstown.
Maggie Strickler, A.B.,	Instr. High School,	Lebanon.
Anna E. Wilson, B.S.,		Beaver Creek, Md.
James F. Zug, A.B.,	Clerk,	Marshalltown, Iowa.
'95—Harry W. Mayer, M.S.,	Teacher,	Sacramento.
John H. Maysilles, A.M.,	With Amr. Locomotive Co.,	Schenectady, N Y.
Jacob H. Reber, M.S., PH.D.,	Prin. High School,	Waynesboro.
John R. Wallace, B.S.,		Died at Norfolk, Va.
'96—Ella Nora Black, B.S.,	Teacher of Music,	Annville.
Sheridan Garman, B.S., B.D.,	Minister,	Van Orin, Ill.
Harry H. Heberly, B.S.,	Clerk,	York.
J. Alex. Jenkins, A.M.,	Minister,	Brooklyn, N. Y.
Bertha Mumma (Crist), B.S.,		Hummelstown.
Chas. H. Schleichter, B.S.,	Teacher,	East Pittston.
Estelle Stehman, B.S.,		Mountville.
'97—Ira E. Albert, A.B.,	Missionary, Died at Shenghai, Africa.	
Harry Boyer, B.S.,	Minister,	Hellam.
Raymond P. Dougherty, A.B.,	Grad. Student L. V. C.,	Lebanon.
Howard E. Enders, M.S.,	Prof. Biology, L. V. C.,	Annville.
Anna M. Keller, B.S.,	Art Student L. V. C.,	Campbelltown.
Mary E. Richards (Albert), B.S.,	Missionary,	Shenghai, Africa.
Norman C. Schlichter, A.M.,	Prof. Eng. & French L.V.C.	Annville.
Adam S. Ulrich, B.S., LL.B.,	Attorney-at-Law,	Annville.
George A. Ulrich, B.S., M.D.,	Physician,	Philadelphia.
Charles B. Wingerd, A.M., B.D.,	Minister,	Shippensburg.
'98—Allen U. Bear, B.S.,	Business,	Wyomissing.
John Q. Diebler, B.S.,	Farmer,	Curtin.
Orville P. DeWitt, A.B.,	Prin. Schools,	Gloucester City, N. J.
John R. Geyer, A.M.,	Prin. High School,	Royalton.
Bessie Kinports, B.S.,		Annville.
Edwin Kreider, B.S.,	Business,	Annville.
J. Asa Light, B.S.,	Teacher,	Lebanon.
Louise Rowse Miller, A.B.,	Pr'f R'der U. B. Pub. H'se,	Dayton, O.
Jay W. Yoer, B.S.,	Minister,	Altenwald.
Jacob Zerbe, A.B.,	Hospital,	Harrisburg.
'99—Emma R. Batdorf, B.S.,	Ins Elocution L. V. C.,	Annville.
John P. Batdorf, B.S.,	Merchant,	Annville.
Clarence V. Clippinger, B.S.,	Teacher,	Waynesboro.
Walter G. Clippinger, A.B.,	Mgr. U. B. Book Rooms,	Dayton. O.
Edith S. Graybill, B.S.,		Lancaster.
Leah C. Hartz (Wingerd), B.S.,		Shippensburg.
Susie F. Herr, B.S.,		Annville.

Harry H. Hoy, A.B.,	Business,	Philadelphia.
I. W. Huntzberger, A.M.,	Prin. Public Schools,	Brockwayville.
Harry M. Imboden, A.B.,	Medical Student,	Philadelphia.
William O. Jones, A.B., B.D.,	Minister,	Clearfield.
Mary E. Kreider, A.B.,	Art Student L. V. C.	Annvile.
Bessie M. Landis (Ommake), B.S.,		Collegeville.
Alma M. Light, B.S.,	Teacher,	Lebanon.
Galen D. Light, B.S.,	Asst. Y. M. C. A. Sec.,	Boston, Mass.
G. Mahlon Miller, B.S.,	Minister,	Dayton, Ohio.
Harry E. Miller, A.B.,	Theological Student,	Dayton, Ohio.
Anna S. Myers, B.S.,	Teacher of Music,	Steelton.
Irvin E. Runk, B.S.,	Theological Student,	Dayton, Ohio.
Caroline D. Seltzer, B.S.,	Teacher,	Lebanon.
Hattie S. Shelley, B.S.,	Ins. High School,	Lebanon.
John D. Stehman, A.B.,	Y. M. C. A. Sec.,	Bennington, Vt.
Maud S. Trabert, B.S.,		Annvile.
Henry S. Beales, A.M.,	Minister,	Died at Glenbrook.
Lemuel E. McGinnes, A.M.,	Supt. Pub. Schools,	Steelton.
1900 —Nellie Buffington, B.S.,	Teacher.	Elizabethville.
C. Madie Burtner, B.S.,	Stud. Phys. Culture,	Boston, Mass.
Rene D. Burtner, A.B.,	Asst. Phy. Dir. Y.M.C.A.,	Dayton, O.
Enid Daniel, B.S.,	Grad. Stud. in Phil.,	Yale University.
Grant B. Gerberich, B.S.,	Prin. Pub. Schools,	Johnsonburg.
Fred Weiss Light, B.S.,	Clerk Valley Nat. Bank,	Lebanon.
Galen D. Light, A.B.,	Asst. Y. M. C. A. Sec.,	Boston, Mass.
David E. Long, B.S.,	Minister,	Cressona.
Annie E. Kreider, A.B.,	Art Student L. V. C.,	Annvile.
Lizzie G. Kreider, B.S.,	Art Student L. V. C.,	Annvile.
Reba F. Lehman, A.B.,	Ins. Sugar Grove Sem.,	Sugar Grove.
Seth A. Light, A.B.,	Medical Student,	Philadelphia.
Oren G. Myers, B.S.,	Business,	San Francisco, Cal.
Ross Nissley, B.S.,	Law Student,	Harrisburg.
D. Aug. Peters, A.B., PH.G.,	Druggist,	Steelton.
J. Mark Peters, A.B., M.D.,	Physician,	Steelton.
Ralph D. Reider, B.S.,	Cl'k Farmers' N. B'k,	Hummelstown.
Clyde J. Sayler, B.S.,	Medical Student,	Philadelphia.
Alvin E. Shroyer, B.S.,	Theological Student,	Dayton, Ohio.
Charles E. Snoke, A.B.,	Theological Student,	Dayton, Ohio.
G. Mason Snoke, A.B.,	Teacher Public Schools,	Bismarck.
Nora E. Spayd, A.B.,	Teacher Public Schools,	York.
Harry E. Spessard, A.B.,	Prin. Seminary,	Huntsville, Wash.
Adam K. Wier, A.B.,	Minister,	Philadelphia.

Frank F. Holsopple, M.S.,
 John S. Gruver, A.M.,
 Hiram H. Shenk, A.M.,
 '01—Henry H. Baish, A.B.,
 Edward M. Balsbaugh, B.S.,
 Morris W. Brunner, A.B.,
 William H. Burd, B.S.,
 Robert R. Butterwick, A.B.,
 Lewis E. Cross, B.S.,
 Samuel F. Daugherty, A.B.,
 Frank B. Emenheiser, B.S.,
 John E. Kleffman, A.B.,
 Karnig Kuyoomjian, A.B.,
 Emma F. Loos, B.S.,
 Thomas F. Miller, A.B.,
 Susie S. Moyer (Enders), A.B.,
 David M. Oyer, A.B.,
 William O. Roop, A.B.,
 William S. Roop, B.S.,
 S. Edwin Rupp, A.B.,
 A. Garfield Smith, A.B.,
 Cyrus W. Waughtel, A.B.,
 Harry H. Yohe, B.S.,
 A. B. Hess, A.M.,

'02—George H. Albright, B.S.,
 John H. Alleman, A.B.,
 David D. Buddinger, B.S.,
 Donald J. Cowling, A.B.,
 Hoffman Derickson, B.S.,
 Claude R. Engle, B.S.,
 Thomas W. Gray, B.S.,
 Clinton Cleaveland Gohn, B.S.,
 Joseph Lehn Kreider, B.S.,
 Thomas A. Lawson, B.S.,
 Artie Wesley Miller, B.S.,
 William J. Sanders, A.B.,
 William A. Sites, A.B.,
 Alf. Chas. Tennyson Sumner, A.B.,

Prof. Eng. Juniata Col., Huntingdon.
 Pres. E't'n N'm'l Col., Front Royal, Va.
 Prof. His. Pol. Sci. L. V. C., Annville.
 Ward Prin. Pub. Schools, Altoona.
 Ins. in High School, Lebanon.
 Medical Student, Philadelphia.
 Ward Prin. Pub. Schools, Altoona.
 Minister, Palmyra.
 Teacher Pub. Schools, Md.
 Minister, Highspire.
 Minister, Dover.
 Minister, Duncannon.
 Theological Student, Dayton, Ohio.
 Teacher, Berne.
 Business, New York City.
 Annville.
 Minister, Mechanicsburg.
 Business, Harrisburg.
 Business, Steelton.
 Minister, Philadelphia.
 Teacher, Huntingdon Mills.
 Prin. Col. Inst., Danville, Ohio.
 Jr. Y. M. C. A. Sec., Dayton, Ohio.
 Prin. Pub. Schools, Mechanicsburg.
 Business, Steelton.
 Prin. Public Schools, Dubois.
 Minister, Bellegrove.
 Grad. Stud. in Phil., Yale Univ. Conn.
 Grad. Stu. in Biology, Johns Hopkins.
 " " Chemistry, Johns Hopkins.
 Teacher, New Cumberland.
 Theological Student, Dayton, Ohio.
 Grad. Stu. in Chemistry, Yale Univ.
 Medical Student, Philadelphia.
 Business, Chicago, Ill.
 Inst. High School, Tunckhannock.
 Theological Student, Dayton, Ohio.
 Missionary, Bonthe, Africa.

Music.

'82—Alice K. Gingrich (Cowell).
 Mary E. Knepper (Meed), A.M.,
 Ella M. Smith (Light), B.S.,

Yreka, Cal.
 Columbus, Ohio.
 Lebanon.

- Ada M. Underwood (Ayers), Baltimore, Md.
- '83—Alice M. Evers (Burtner), B.S., Swamp Scott, Mass.
Ida M. Zent (Richards) Roanoke, Ind.
- '84—C. Eugenia Hauck, Teacher of Music, Lebanon.
- '85—Sevilla K. Gensemer (Bowman) Died at Pine Grove, Apr. 25, '97.
Minnie E. Speck, Died at Braddock, June 15, '95.
Ida M. Speck, Scottsdale.
- '86—M. Ella Moyer, Teacher of Music, Lebanon.
- '87—L. Augusta Doyle, Huntingdon.
Carrie Gertrude Eby (Jeffries), Staten Island, N. Y.
Katie E. Rauch (Miller), Lebanon.
- '88—Alice Lydia Kutz, Teacher of Music, Freeburg.
Sallie Adalaine Mark, Cambridgeport, Mass.
Sidney Moyer, Lebanon.
Nettie May Swartz, New Oxford.
- '90—Lorena S. Funk (Bowman), B.S., Harrisburg.
Anna Ruth Forney (Kreider), New Haven, Conn.
- '91—Minnie M. Burtner, Teacher of Music, Harrisburg.
Carrie E. Smith, Teacher of Music, Camp Hill.
- '92—Lulu M. Baker, Teacher of Music, Montrose, Col.
Annie E. Brightbill (Harp), Died at Annville, March, 15, '96.
Florence R. Brindle (Gabel), Shamokin.
Katie P. Mumma, Teacher of Music, Ephrata.
Della F. Roop (Daugherty), Annville.
Ella N. Saylor (Sheffey), Harrisburg.
Elvire C. Stehman (Pennypacker), York.
Samuel H. Stein, Minister, Mechanicsburg.
- '93—Mary C. Batdorf, Annville.
Anna E. Wilson, Beaver Creek, Md.
- '94—Ida L. Bowman (Richards), Royersford.
Mellie Fortenbaugh (Bowman), Philadelphia.
Emily E. Loose, Art Student L. V. C., Palmyra.
Ella Pennypacker (Hoover), Mountville.
Mabel M. Saylor (Bender), Jersey City, N. J.
- '95—Urban H. Hershey, Teacher of Music, Manheim.
- '96—Ella Nora Black, Teacher of Music, Annville.
Howard Gobin Henry, Student Pharmacy, Philadelphia.
Mary E. Kreider, Art Student L. V. C., Annville.
Bertha Mayer (Baer), Wyomissing.
E. Ruth Mumma, Teacher of Music, Lancaster.

Estelle Stehman,		Mountville.
'97—Mary E. Kreider,	Art Student L. V. C.,	Annville.
Stella K. Sargent (Sollenberger),		Harrisburg.
'99—Mabel E. Manbeck,	Teacher of Music,	Lebanon.
Mabel Royer,	Teacher of Music,	Lebanon.
1900—Arabelle Batdorf,	Stu. in Mus. L. V. C.,	Annville.
Edna Groff,	Teacher of Music,	Harrisburg.
Anna E. Kreider,	Art Student L. V. C.,	Annville.
Lizzie G. Kreider,	Ins. Mus. Col. Inst.,	Danville, Ohio.
Lena Owens,		Guthrie, Oklahoma.
'01—Lillie Burkey,	Teacher,	Lebanon.
Anna E. Kreider,	Art. Student L. V. C.,	Annville.
Lizzie G. Kreider,	Ins. in Mus. Col. Inst.,	Danville, O.
Kathryn Landis,	Teach. of Mus. Sem.,	Huntsville, Wh.
Ruth Leslie,	Teacher of Music,	Harrisburg.
Sue Moyer (Enders),		Annville.
Mary Zacharias,	Teacher of Music,	Sinking Spring.
'02—Margaret Attwood (Donley),		Lebanon.
Gertrude Bowman,	Organist,	Dayton, Ohio.
Neta Englar,	Teacher of Music,	Gratis, Ohio.
Alma Engle (Yohe),		Dayton, Ohio.
Nettie Lockeman,	Teacher of Music,	York.
Isaac F. Loos,	Teacher of Music,	Reading.
Elizabeth Stehman,		Mountville.
Mary Zimmerman,		Annville.
Arabelle Batdorf,	Teacher of Music,	Annville.
Emma Batdorf,	Teach. in Elocution, L. V. C.,	Annville.

Certificate in Art.

Edith Myers,	Mt. Joy.
Total Collegiate Alumni	301
Total Music Alumni	70

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